

[Intro music by Clark Powell]

Brianna: [vampire voice] hello everyone...and welcome to salt CRAVINGS!! [evil vampire laugh] I am Brianna ze vampire!!

Clair: [wolf howl] I'm Clair the werewoooooof!

B: [laugh] yes, zis is my friend, Clair, ze werewolf!

[C howling]

B: And ve are here today to give you a-

C: It's - it's werewoof.

[pause]

C: Please, it's...

B: Sorry! My friend - [instantly dropping accent] sorry, sorry, it was werewoof, was it?

C: Werewoof, yeah.

B: Right, okay. [vampire voice] ZE WEREWOOF! CLAIR! WOO!

[C howls]

B: We are here today to give you a....pod-cast that will give you a frrrrright [rolled R]

C: Are you - do you, wait, do vampires roll their Rs?

B: [no accent] the teeth make it like really-

C: Oh, I see.

B: It just makes it really easy to do it, so like I kinda do it accidentally sometimes.

C: Okay, right.

B: It's not really like part of my accent, but it is a-

C: Mmm, k.

B: [vampire voice] ANYWAY...

[C laughs]

B: It is Halloween! Upon the day in which ve are recording this! Which is vhy this is a Halloween episode, despite ze fact...zat it is being released....several days after Halloween!! Oooooo...

C: [howls] I'm just gonna howl this whole episode. [howls]

[B laughs]

C: I hope you can understand. It's the song of my people.

B: Yes! Of course I understand your howling...completely, as vampires and werewolves are, as we know, natural allies and friends!

[C laughs]

C: Uh-huh. Well, I mean my uncle is like half-vampire.

B: [accent dropped] Oh, well my aunt's half-werewolf.

C: Maybe your aunt is secretly my uncle.

B: That'd be wild, dude.

[C laughs]

B: But... [vampire voice] SCARIER THINGS HAVE HAPPENED ON HAAAAALLOWEEN.

[pause]

B: [normal voice] welcome to Salt Cravings.

C: Welcome to Salt Cravings.

B: It's a Halloween episode. We're vibing, we're having a great time, we can't go outside, it's fine. We are bummed...

C: Mhm.

B: Now, let's get it out of the way...

C: Yeah.

B: Cause I suspect it's going to come up in some of our cravings.

C: Probably.

B: We are bummed.

C: We're sad.

B: That Covid is happening.

C: Mhm.

B: Just in general, but especially-

C: Right now.

B: Because this Halloween is the perfect opportunity.

C: The perfect Halloween.

B: It's a Saturday, it is a blue moon, like, a full - it's a full moon, a blue moon, it's a Saturday, it's-

C: It's sunny.

B: Super nice outside!

C: Yeah, uh-huh.

B: It's the perfect opportunity for a good Hallowed-ween.

C: I wanted to get hollowed out and, unfortunately, I cannot.

B: But we - you know what? We're going to put that spirit up to a hundred.

C: I thought you were going to say "put that spirit up...your anus. Up your butt."

B: Nope. We take-

C: Take the spirit inside of you.

B: Well, I mean, I support people fucking ghosts, I have not fucked a ghost. Um...

C: [laughs] would you fuck a ghost, Brianna?

B: Well I mean, yeah, if I knew the ghost - if the ghost and I were like, you know, vibing and stuff. Like if we could communicate really well and ensure consent and all that, cause that's the thing with a ghost is you gotta be able to communicate with them.

C: If you were just reading in your bed one day, and you looked up, and there was just a ghost at your door

B: Right.

C: And it was just sort of like [silly sound effects] like making gestures at you. What - would you like invite it in? Would you be like "alright, come on, come sit on the bed."

B: Yeah, totally, I mean like, sure - I mean, here's a question, is the ghost hot? Is the ghost hot?

C: Sure.

B: Yeah, absolutely. Come sit on the bed. I mean would let them in no matter what-

C: The ghost is extremely hot, but it doesn't have a head.

B: Fine, whatever. You know?

C: Alright.

B: Who has heads, you know?

C: Yeah. I was trying to think of like...what is the least amount of ghost that you need, and I don't want to think about that anymore-

B: So let's get into the cravings!

[Both laugh]

C: Let's get into the cravings.

B: [vampire voice] Clair, would you please give me...your first crrrraving?!

C: So as much as I - we could just take tis to fucking a ghost, my first craving is to befriend a ghost.

B: [normal voice] okay, that feels like a good first step.

C: Sometimes if you fuck someone, they become your friend...just saying.

[Both laughing hard]

B: I've never experienced this before in my life.

C: So if we fuck a ghost - alright, craving solved, next!

[Both still laughing]

B: Well hang on...let's talk through this one a little bit.

C: Yeah.

B: [laugh] so here's the thing about befriending a ghost. I actually - do you wanna say more about this craving? Or is it just pretty clear cut?

C: It's pretty clear, I wanna befriend- I just think having a ghost who is your friend is a) very cool, you can brag about it at like your work or school and b) very useful, because when no one believes you, you can be like "ghost go murder them" and then everyone will believe me.

B: That feels like maybe not the best way to make that happen, I feel like there's better ways, but I get...

C: You could tell them to haunt them instead, well you could be like "oh, go throw their underwear around their room", and then when they come and they're like "oh my god, Clair wasn't lying, Clair knows a ghost!" everyone is like "oh great, you're in on the joke now too. That's cool, that's nice that you're-"

B: You could just get the ghost to appear in front of them.

C: Well...but what if the ghost is shy?

B: That's a good question for how to befriend a ghost is like "what if the ghost is shy?"  
You know?

C: Mmmm...was Casper the Friendly Ghost shy? It's been probably a decade since I watched that movie.

B: Not that I remember, but like, boos are shy.

C: That's true, boos are shy. So... [sigh]

B: We have a basis for shy ghosts.

C: If you befriend a boo, will the boo let you look at it?

B: We don't know, cause I don't think Mario has ever tried to befriend a boo.

C: Wow, Mario sucks.

B: Oh, actually we might know, because...yeah, Mario's never tried to befriend a boo, but-

C: Yeah.

B: I bet that boos have been around other like Bowser's minions and they don't like go all shy.

C: Oh...

B: They only go all shy when Mario looks at them, so like theoretically they could be friends with all of Bowser's other minions, and like, they're not affected by that, they're fine with showing that. So like, I think yes. Much like shy living people...

C: If you look at them, they run away!

B: It's true! It's true. Unless you're friends with them, in which case, they don't. To me, the biggest difficulty of trying to befriend a ghost is communication.

C: How do you start it, right? Like how do you start the communication.

B: How do you start the conversation, yeah.

C: Yeah, like do you bring a ghost to you, like do you go to the ghost, like do you go to a graveyard or do you kinda set up a pentagram in your house?

B: Everyone's got, I think, a different idea of exactly how one would contact a ghost.

Some people go the ritual route, some people go with Ouiji boards, some people go with the goddamn...sound things.

C: Sonar?

B: No, the apple tater thing.

C: Oh, apple tater [laughs] uh-huh.

B: That's fine, that video's linked in the description below, go have a look. But that sort of thing, there's all these different theories about it. It's all difficult to like - oh, okay, you have to interpret what the ghost is saying, you know?

C: Right. We need like a spirit box - which is the thing you were thinking of.

B: Yes, thank you. Or we need...some way to directly communicate, right? Is there some way that we could directly communicate with the ghost without needing this kind of middle ground that we need to interpret.

C: Instead of having tools, we kind of need a ghost that can communicate, then? Unless we need to learn to speak ghost.

B: Wait, do you think like ghosts speak like a different language?

C: If you count a different language as like speaking at a different frequency and/or different plane of existence then maybe?

B: Right, I see...I have an idea. You know how it's really easy to communicate and deal with ghosts, is if you can turn into a ghost...Danny Phantom baby! We're doing it.

C: Oh, shit, I thought you were just gonna suggest I murder myself. [laughs]

B: No-no-no-no-no, no! Cause you gotta still be alive, cause you gotta still be, you know, it's gotta be - you gotta have both. Right?

C: So we just need like parents who are ghost researchers? Was that the plot? And make a ghost teleporter...

B: I don't even think it has to be parents. I think it could just be like if we make one, and then we cause an accident.

C: Right.

B: And let's be real here.

C: We're great at that.

B: We're going to cause an accident either way, like there's not a world in which we "oh yeah, we made this thing, and there's gonna be nothing that goes wrong".

C: Uh-huh.

B: Yeah.

C: What if we still the large Hadron collider? And then use that to open a ghost portal.

B: Great.

C: Cause everyone thought they were going to open a black hole, which is basically the same as a ghost portal.

B: I mean yeah, for sure, that makes sense to me.

C: Yeah, if we just slam enough ghost particles together, I think we'll open a ghost portal.

B: I mean I bet a lot of the stuff of the hadron collider isn't even necessary, so we could just like make our own at home, like a homemade hadron collider.

C: Mmmm...

B: We could just like look at the plans.

C: I do know how the large hadron collider works, it's a bunch of magnets, it's a bunch of very big magnets.

B: We can pick magnets up at like the dollar store.

C: Yeah. Is an ECG the thing that's a bunch of magnets that you slide a person into?

B: MRI?

C: MRI, I think it's MRI, we just need like three MRI machines.

B: That's it, that's easy to get. Get a couple magnets, right? Like pick them up? And then eventually they will become part ghost.

C: Remove the chair, or the table, or the lying down part from one of the MRI machines, and sorta just slide it together so you're just completely in it. And then have the thing slide in and out real fast but you never actually come out...

B: Yeah.

C: I think if you just vibrate enough, right? If you just move enough, if you vibrate, you will...phase, that's ghost lingo so I think you'll just phase into the ghost realm.

B: Totally.

C: Become a ghost? We only wanna become half ghost.

B: Well you want the ability to change between being a ghost and being alive like...at will.

C: What if we bring the ghost into being a human? What if we make the ghost half-human?

B: Here's my concern with that, we first have to like make sure that the ghost is down with this. We have to like get them into the machine, we have to know that they're in the machine, right? And this comes back to our original problem of like how do you communicate with the ghosts?

C: If you just like turn it on and leave it on for a few days, I imagine the ghost energy output will be so high that a ghost will just kind of wander into it and be like "ooooo, I feel all tingly, I'm getting some skin back, ooooo I'm only like 50% skin now, I think I'm good."

B: Right.

C: And then we can touch the ghost.

B: But I feel like it's a better bet for you to become half-ghost, because...then you can talk to allll of the ghosts, versus just this one ghost.

C: What if we just give half of our human in exchange for half of the ghost? And then we both become half-human, half-ghost, and now we are - we can like fuse. The ghost and the human.

B: Kind of like a deal-trade thing.

C: Yeah, like a Power Rangers thing. But with ghosts. Have you seen the Power Rangers poses recently? They're very good.

B: No.

C: It's just sort of like wiggling your hands around and then striking a pose.

B: And that's what you and the ghost are doing.

C: Yeah, we're just gonna do that, back to back, we're gonna become ghost-hunting ghost humans, and we're gonna give our coworkers a scare.

B: It's you two, you're buds, half-ghost, half-human buds forever, you know?

C: Yeah, what's the squad called? Spectre Squad? Hm...call it Phasmaphobia...phasmaphilia!

B: Is there something with like duo, with like the two of you?

C: Duo...lingo. [laughs]

B: The Duolingo! Yep! That works. Nope. That one's in use already, my friend.

C: We're reclaiming Duolingo.

B: We're gonna fucking - we're gonna kill the owl! Alright, it's ours again.

C: [laughs] the first use of my ghost powers is to murder an owl.

B: [laughs] also when you're a ghost you can absorb things from people that you kill, I don't know if you knew that, but that's how it works.

C: Aw, this is so good. I'm excited to absorb everyone's money.

B: Love it, redistribute the ghost wealth.

C: [laughs] now the ghosts will be in charge of the free market. Take that, humans!

B: Ghost capital!

C: Do you have a scary craving today?

B: Is it scary? Is it, like...

C: Is it spooky?

B: It's a Halloween-y craving. As many people know, Halloween music exists...

[C laughs]

B: But here's the thing, here's - I'm so, hey can I just - segue - just a brief kind of off to the side, I'm really bad at introing my cravings. It's like one of my worst skills.

C: [laughing] so this thing exists, in the world that we live in...

B: [silly voice] So, you know how, um...wood exists? Well, termites!

C: You like...music?

B: Like, god! It's so fucking stupid. The thing about Halloween music is that I find it generally falls into two categories. One is...

C: It falls into - eh? Cause it's fall - cause it's the fall

B: Uh-huh, uh-huh, good one.

C: Yeah, uh-huh.

B: One is stuff that's really trying to be spooky scary, like, ahhh!

C: Mhm, the Monster Mash.

B: No, that's the other type.

C: [laughs] uh-huh.

B: The other type is corny spooky, right? Is like, Spooky Scary Skeletons and Monster Mash and that sort of thing.

C: Where does Thriller fall?

B: Thriller's a good example of the - I guess there's - I guess technically this is the third type. Because this is my-

C: Ah-hah! I've broken your binary.

B: You have. But the third type's actually what I want more of-

C: Oh, okay.

B: Which is...Halloween pop.

C: Oh fuck yeah.

B: Which is...Kim Petras.

C: Kim Petras, yeah.

B: Yeah, uh-huh. I'm going to just briefly play thirty seconds of In the Next Life by Kim Petras.

[In the Next Life by Kim Petras plays. Lyrics:

...There's no turnin' back now, I can't be saved

And in the next life they'll remember me, remember me

I'm the greatest God created

I'm a sickness, I'm contagious

I'm a demon, power trippin'

On the mission and vindictive

Suffocatin', exterminatin'

And I love that every second  
Full of hatred, irritated...]

C: God, it's been a bit since I've listened to Kim.

B: Yeah, Kim's music is very good, this song is one of my favourites on her Halloween album. I mean, this song is great because the vibe is "I am evil and going to kill you, and also, this is a bop"

[C laughs]

B: And that's the vibe that I love, is like I wanna bop...I want it to be cool as hell and danceable, and also for it to be like "I'm a demon, power tripping, cut you open, for entertainment" which I think is just great.

C: She does a Halloween album every year, which is such dedication.

B: Yeah - I don't know that she did one for this year, but...it's not on Spotify.

C: Darn...she did like tease something on Twitter, or something.

B: Definitely. So she did the Turn Off The Light volume 1 and then she did like a full album of Turn Off The Light, um...shout out to the song from that also Death By Sex, which is just a very good Halloween title...

C: Fuck the ghost! Until it's your friend.

B: Yeah, basically. Mostly I just wanted to be like "listen to Kim Petras"...

C: Shout out to Kim Petras?

B: Yeah.

C: Little known artist Kim Petras...

B: Mostly, yeah, this is a shout out to Kim Petras, and also like...make more pop music like this around Halloween? Like, I get the vibe of corny Halloween or creepy Halloween, I get it, listen to your Halloween soundtrack like, go for it. But what if we all just bopped? Which I think is Kim Petras, which is Thriller.

C: Do we make the like...we could take all the silly ones and remix them, because I *know* there's a-

B: Oh my god.

C: Scary spooky skeleton hardcore dance beat out there, I've definitely heard it.

B: Yeah, this feels like a thing that probably exists on Tiktok somewhere, cause Tiktok loves to do that shit, they love to do remixes of these sorts of things, um...

C: Mhm.

B: You know what's going around on Tiktok by the way right now?

C: I have no idea.

B: Is the fucking combination Taco Bell and Pizza Hut meme.

C: What?!

B: You know that song.

C: I don't know the song, I know the meme.

B: [sung] I'm at the Pizza Hut, I'm at the Taco Bell-

Both: I'm at the combination Pizza Hut and Taco Bell!

C: Yeah, uh-huh.

B: Yeah!

C: I didn't realize it was a song, but...uh-huh.

B: Yeah, it's a song from many, many years ago at this point. Or like, early 2000s, I think. But it's become a meme again on Tiktok, so I bet that there are people who have remixed all of the things, I mean there's a Ghostbusters remix that...whips, stuff like that. What do you think would be the best Halloween corny song to remix into like some sort of dance music.

C: Immediately my brain was like "Phantom of the Opera".

B: Yeah...uh-huh...

C: [laugh] I'm just thinking Phantom of the Opera by...god, what's his name that did that video...where he's in the mask complaining about parking his boat for the winter.

B: Yeah, Chris Fleming.

C: Chris Fleming! Yeah, we need Chris Fleming doing some pop songs about Phantom of the Opera.

B: Phantom of the Opera's a really good pull for like a Halloween song that should absolutely be remixed. I would like to see a remix of the Luigi's Mansion theme, I'm

looking now at my Halloween playlist from a couple of years ago, and looking at this - I'm gonna share it with you, cause you also added songs to this playlist.

C: Oh! I remember this playlist. Yeah. This was back when we could do parties. [laughs]

B: [sigh] yeah...I'm just looking at songs on here...

C: Oh, Goosebumps! That would be good, yeah.

B: That'd be a good one.

C: Rokit by Gorillaz, absolutely, absolutely.

B: Oooo, yeah, that's a good call.

C: Did you add that or did I add that?

B: Lemme see - this is one that also Ash added to, that's very funny, the three of us made this playlist together.

C: Mhm.

B: I don't know that I wanna remix You're Dead by Norma Tanega but I also just wanna shout out that song as being a very good, that's the intro song to What We Do In The Shadows.

C: I like that you have "Pokémon Flo (Lavender Town Remix)" on here [laughs]

B: Listen, I was already vibing with this idea, with this idea, so like yes...

C: It seems like you've solved your - it's like rediscovering this playlist is like, the answer?

B: My thing is...

C: You want more new ones.

B: You can remix all of them, you know? I wanna see - where's that dance beat Monster Mash remix? I bet it exists.

C: That probably exists, uh-huh.

B: This is a good genre of Halloween music, and I crave it.

C: Mhm, you crave it.

B: Yeah, the corny stuff I'm like "okay...whatever. It was funny the first five times."

C: "I get it, those skeletons are scary...and they're spooky, and I get it."

B: "Yeah, I get it, it sounds like it's like 'ooooo', you know, whatever." I think we should

make Halloween music also good to listen to. That's my take.

C: Damn!

B: I think - listen! I'm gonna keep it fucking real with you, I'm tired of hearing Spooky Scary Skeletons, I don't think it's a very good song, I think it's just a meme-

C: I will never get tired of it. If you have a version of Scary Spooky Skeletons, send it to me. I want to hear it.

B: I feel that way about a lot of Halloween music that's supposed to be funny and corny it's like "okay, I get the joke, I get the meme. We did the meme. Good job everyone. Can we make it sound good now?" ... It's fine. But you know, I'm just saying what if we had a dance version. I'm gonna take this from being a collaborative playlist and then I'll probably make it public, so y'all can listen to the playlist that I created last year.

C: Werewolves in London!

B: That's a good song...

C: I've never listened to it, I just like the name.

B: Gotta bop, on Halloween.

C: Zombie by the Cranberries - yeah I'm just-

B: We just have good taste!

C: Yeah, uh-huh. And then there's the Twilight Zone! [laughs]

B: Which you added.

C: Yeah, uh-huh, I have good taste too then.

B: Yep. Anyway, Halloween music, make it bop.

C: Speaking of Werewolves in London...sometimes I just get the craving...to howl at the moon.

B: Mmmm...

C: Do you ever just look at the moon and you think "god she's pretty" and you just wanna scream at the moon? Just like full force.

B: Totally. Sometimes, I'll be looking...at my computer...and I'll just open up this app that we're using to talk on...and I'll just be like "Discord...I'm howling at the moon."

C: .....what?

B: .....oh, no.

[C laughs]

B: Do you not know that song?

C: I don't, no.

B: Discord, I'm howling at the moon, Living Tombstone?

C: No idea. Is it a Halloween bop? Is it a pop song?

B: It's a...

C: Mhm?

B: It's based I think in My Little Pony?

C: Okay...interesting-

B: Which is why-

C: Oh my God-

B: I was surprised you hadn't heard of it.

C: Thanks [laugh]

B: You liked My Little Pony! Didn't you?

C: Oh, I've definitely heard this song. Wow, this version rules. That's why I didn't realize what you were saying, cause the character's name is Discord, and the character talks about howling at the moon I'm pretty sure, and yeah, I watched like five seasons of My Little Pony, because everyone who's talked about it who's seen it is like "yeah it's a good show" and genuinely...it is? Until the fandom gets its hands on it, and then it's a show for the fandom that doesn't exist anymore. Because the show is over.

B: Yeah.

C: That's not how fandoms work, I'm just telling myself the fandom is gone because it's better that way.

B: That was my joke about howling at the moon-

C: Yeah, uh-huh.

B: But I understand! The moon is great and we love her.

C: I'm gonna turn into Discord from My Little Pony and just howl at the moon. I thought that joke was going in a completely different direction, I thought you were gonna be like

"sometimes I just pull up a picture of the moon and howl at my computer!" [laughs]

B: That's a very good way to howl at the moon! How do we solve this craving of howling at the moon?

C: Well, we can make the moon permanently full. What if?

B: Uh-huh.

C: ...the end of the thought. [laughs]

B: Okay, alright, I see this, I get it. I do have some concerns about this one.

C: Yeah?

B: So first one is the tides...Because as we know, the tides are, you know, dependant on the moon.

C: ...right, they're dependant on the moon's location, but not on the moon's luminescence.

B: Are they not, in some way, dependant on the phases of the moon?

C: Right, but the phases of the moon are also dependant on the moon's location, so you see how we associate the phases of the moon with the tide. So what we need is like a giant spotlight.

B: Right, so we just need a giant spotlight that can be pointed up at the moon.

C: And it takes about eight minutes for light to get from here to the moon - or it's four minutes and it's eight minutes for a round trip, I don't remember exactly. But we just need an extremely powerful spotlight - kind of like Batman.

B: My question here...kind of a major question that I've got is like - where are we putting it? And how big does it have to be?

C: Put it on the moon....That's not gonna work.

B: No, that's not gonna work.

C: That's not gonna work.

B: Where's like something that we would like to see like destroyed? Can we put it like where the Whitehouse is?

[C laughs]

B: Or the - you know what? Or the fucking Parliament of Canada or something.

C: I love these ideas, I love both of these ideas - oh, wait...this is great, this is great, cause my problem was that the moon moves, right? If we put it in only one location, we're not always gonna be able to light up the moon.

B: Right.

C: And so what I propose is that we destroy all the buildings that represent government across the world, and we just replace all of them with giant spotlights. That way, with enough of them - cause there's so many governments, as we know, and they all definitely have buildings associated with them-

B: And we all definitely would like to destroy all of them, there's definitely no government building that we should be cautious about just coming in and being like "well, we're destroying this now"

C: Oh, I mean, I'm not worried about the repercussions. If we get rid of all of them simultaneously, like who's gonna stop us? We won.

[Both laugh]

C: We beat the government....s. All of them. Checkmate, governments.

B: Uh-huh, sure, let's just go in and be like "sorry we're destroying your government building" and everyone will be like "okay, I guess this is fine."

C: If I've learned anything from video games it's that if you beat the boss, all the minions die too, so if you destroy the government building, I'm pretty sure the government just goes away.

B: Yeah...okay, so we destroy all the government buildings and replace them with spotlights.

C: Mhm.

B: And they're gonna have to be big spotlights.

C: They're pretty big, uh-huh.

B: So like, do we have a coordinated worldwide effort? Like, to turn on the spotlights, to aim them...

C: Yeah, I mean, I think maybe the spotlights are affected by the tidal pull of the moon as well.

B: I see. Right.

C: We've got some tidal spotlights.

B: Where are we getting the materials to build the spotlights, who's in charge of running them, do we have some sort of worldwide - is the UN's new job to run the spotlights that shine on the moon? Cause let's be real here, the stuff that they're doing basically has no impact anyway-

[C laughs]

B: So we can just give them that job and then they would have an actual impact on the world.

C: They could do something, uh-huh, yeah.

B: Or, rather, on the moon.

C: I was trying to be like "how do we get this even more effective", right? Cause that's so much energy we have to output, just to like...

B: That's the thing, you know?

C: Light it up, right? So I did say originally, put it on the moon, and then I was like "that's not gonna work", but what if...we have something orbit the moon?

B: Okay!

C: Yeah, uh-huh.

B: Right, okay, yeah, I'm following, I'm following.

C: If we got sort of a big light, that was maybe transparent - curved glass, you know all those Apple buildings - so we're gonna deconstruct those Apple buildings, take their curved glass and build sort of a...curved glass spotlight, so we're gonna encase the moon sort of like a museum item, with a bunch of spotlights shining inwards. We're gonna give the moon a shell. We're gonna turn the moon into an egg.

B: Right, and then people could look up, and they could be like "what's up with the moon?" and then someone would be like "oh, that's no moon, that's a space station."

C: ...

B: ...

C: ...is that another joke?

B: You got the whole squad laughing!

[Both laugh]

C: I just think this would work.

B: I think it would.

C: The moon would become an egg...all those-

B: Moon is an egg. Moon is an egg!

C: A moon is an egg! An egg within an egg.

B: I think that this kind of moon egg, this sort of megg, would be like...I think just like a good symbol for us to all howl at-

C: Her name is Megg, please respect her.

B: My one concern with this is like when we howl at this moon...

C: Mhm, does she howl back-

B: Does it get through to the moon- well, okay, we can talk about both of these.

C: [laugh] no.

B: My thing was, does it get through to the moon through the glass, or does the glass...

C: Oh....

B: Right. Cause that's my concern, I don't want the glass to reflect the howl back at us, cause that would just be very loud.

C: Yeah, that would be very loud.

B: We want the moon to be able to absorb the howl.

C: Cause sound does travel through space, so...we wouldn't really have to worry about that part, so once...

B: What if, what if...

[C laughs]

B: I have an idea. We just have to make a giant kind of thing, some sort of building, almost like a castle type thing, and we could have it just go from the earth to the moon-

C: Okay...? [laughing throughout]

B: And it could absorb the howls, and like give them to the moon. And it would sort of be a Howl's Moving Castle, and it would...

[Both break down laughing]

C: So what's your next craving?

B: [laughs] so as we know...

C: As all of us know...

B: We all know, we all know this. I'm always saying this. [laugh] Um...Halloween is not really happening this year. Which is a bummer. One of the reasons this is a bummer is, just for me, personally, is I have so many ideas for costumes. Specifically I have so many ideas for couples' costumes with my girlfriend.

C: [laughs] uh-huh...

B: But in general, lots of costume ideas. And I don't have anywhere to like show them off, so like we're just sort of skipping this year...

C: Aw...

B: Which is a bummer cause we have so many, and that means that like, we need more opportunities to do costume things, so like...Clair, my question here, my craving here, is to find some opportunities to put together costumes and like show them off, despite the fact that we're all quarantining this year. We need these opportunities. You know, maybe we need to make some new holidays, hold some like digital parties or something, tap into one of our like Second Life style ideas...

C: I mean, does Second Life work? Because then it's not you wearing the costume-

B: That's the thing.

C: Is that good enough?

B: No, it has to be you wearing the costume. But it has to account for the fact that you can't be in the same room as people.

C: Mmm...

B: Ash and I are currently quarantining from each other as well. In general when I think about "oh yeah how do we do costumes right now", you know? It gets really difficult. And how do we make up for the fact that Halloween, you know, has not happened in the same way? There haven't been Halloween parties and stuff. Do you have thoughts about how to solve this one?

C: My first thought was like...holograms? But that's too easy. That's-

B: Yeah, that's like so - I feel like we need on Salt Cravings for a bit, at least like a ban on-

C: A ban on the easy stuff.

B: A ban on robots, chemicals, sci-fi, high tech nonsense...

C: Particles, juices...

B: Stuff like that.

C: [laugh] no juices on Salt Cravings.

B: We can't put a ban on necromancy because we did in fact just do necromancy this episode.

C: Does it count as necromancy if-

B: Yes.

C: we also die- yeah, okay.

B: Yes? What? Of course it does!

[C laughs]

B: Necromancy involves sacrifices, you know?

C: Yeah, yeah...

B: Haven't you ever necromanced before?

C: In Elder Scrolls Online, absolutely. Shout out to this video game, please play with me. I want more people to play this video game with me. But let's get you costume situated with your girlfriend - this is the most important part, right? It's the like couple's costume aspect, because I've gone dressed up - I guess not a couple's costume, but like, you can have a couple's costume with your friends, right? Can we just establish that?

B: Totally.

C: Alright, cool, yeah-

B: Group costumes, group costumes.

C: Yeah, yeah, so I've only done like a couple's costume like once, I was Dani from the Adventure Zone: Amnesty and our friend Charlie was-

B: You are forgetting another time.

C: Aubrey, it was Aubrey - what is the time that I was forgetting?

B: Team Rocket.

C: Oh yeah! Wow, I've definitely blocked that out of my memory [laughs]

B: You have done them before, but yes-

C: Mhm, I've done it twice.

B: The Dani and Aubrey one was really good, you did that for the Adventure Zone live show, right?

C: For the Adventure Zone, yeah. I guess we all kind of did that, right? Cause we all dressed up.

B: I dressed as Lup for that, that was fun, that was a good time.

C: Oh yeah, so you were from a completely different universe.

B: It's fine, there's lots of dimensional shit happening in those...

C: Yeah, I mean, that was a Halloween episode! We went and saw.

B: We did.

C: That was the Dracula episode that they later released.

B: That was really fun.

C: Did we go for Halloween? Is that what we did?

B: I think it was like September?

C: It was, wasn't it. Cause they released it for October.

B: Yes.

C: Yeah, that makes sense. Maybe we need more cosplay conventions.....because those are happening now.

B: But here's the thing! Some things that I want for our new kind of cosplay conventions.

1) I want really obscure shit. The one that we were gonna do for this year, and probably will end up doing next year, is a Friends at the Table costume, so like...

C: Was it Samot and Samoths?

B: No, it was actually Maelgwyn and Castille.

C: God dammit. [laugh]

B: Uh-huh! The point is we need some really obscure fandom representation there, really. And the second thing that's important to me is that it's Covid safe which no convention can be right now! Unless it's completely online.

C: [laughs] my favourite part of anime conventions is that they are commonly referred to as petri dishes. And they opened up and they started again!

B: I think I've gone to a convention like maybe once or twice - anime conventions and those sorts of conventions sound like an absolute fucking nightmare. So like, how do we do a covid-safe convention with room for all our weird, obscure fandoms?

C: So it has to be outside. As more information has come out, we know that outside events are actually relatively safe.

B: Gotta be a lot of distance.

C: Yeah, I mean, with enough space, there's distance. And so we have to be outside.

B: I have an idea immediately for a setting. So we go out to like...I don't know, Chilliwack or something. For folks who aren't local, that's like in the more rural areas-

C: The boonies.

B: We go out into an open field.

C: [laugh] Uh-huh?

B: ....

C: The end?

B: We set up some tents.

C: Okay - oh! Camping! Con camping!

B: It's a camping convention! But it's just - again, and I cannot stress this enough, it's just in an open field, there's stuff set up, super far apart...

C: Yeah, we need like a big like sports field. Where everyone sort of gathers in a giant circle and looks at each other, but like, far away.

B: Yes. You gotta bring out a bunch of like mics and speakers and shit.

C: BYOM: Bring Your Own Mic.

B: Here's another idea. You know how they're doing like concerts but in cars? And like doing drive in movies and shit?

C: Mmm, mhm...

B: What if we did a convention...but everyone's in cars.

C: How do you-

B: And you dress up not only yourselves...but your cars.

C: [laughs] that's very good for the car. But how do you see the people in the car? It's like Wonder Woman's invisible plane...where you press the button and the car goes invisible. [laughs]

B: You can climb out through the sunroof, if it has a sunroof, and sit on top of the car? I don't know.

C: Everyone's just sitting on their cars.

B: Hey, here's my ideas for conventions: an open field, or everyone's inside their cars.

C: [laugh] we're just gonna have a bunch of these, we're just gonna become event organizers over the next months. For only conventions, and repeatedly, just so you can show off all your ideas.

B: I think becoming event planners and planning conventions immediately with no experience is a really good idea. I have this idea for this thing called Dashcon. And...

[Both laugh]

C: We can't bring that up a second time on this podcast.

B: Well, I just wanna say, I watched a video recently that went through the history of how Dashcon came to be, I think it's a fantastic video, I'm gonna link it in the description. We have a lot of links in this description-

C: Uh-huh.

B: Don't be overwhelmed.

C: They're gonna have names and words associated with them.

B: Absolutely.

C: And maybe even timestamps! This is all work Brianna has to do, so I'm just making Brianna do more work. [laughs]

B: Yeah, alright, how's this - [silly voice] I want you to edit in, just a bunch of sound effects! Right now! Just edit in a bunch of sound effects. There you go! We're making

more work for each other.

C: There's just gonna be sound effects as we keep talking.

[Sound of Clair doing werewolf howls and growls for the next 20 seconds]

B: Do you have any convention ideas?

C: We don't have to do a convention. If you just wanna show off your couple's cosplays, we can just do a runway, you doing couple's cosplays.

B: [laughs] I don't want it to be just us! That sucks, dude.

[C laughs]

B: But the idea of a runway where everyone shows off their costumes is really cute and fun. And I'm sure has been done at loads of Halloween events! But just doing that in a covid-safe way totally feels possible.

C: Yeah, we just have a stage that's a little wider, so you're further away from each other.

B: Now my one concern about the camping convention...how do we make sure it doesn't turn into a cult?

C: How do you make sure any camping or convention doesn't turn into a cult? The answer is conventions are cults, there's nothing you can do to stop it.

B: [laugh] right!

C: You have to embrace the cult.

B: So that's my concern, I don't really want a Midsommar situation here...

[C laughs]

B: You know? So like, I think, we just would need to manage it so that it doesn't become a cult, because we are gonna be out in kind of the middle of nowhere and I'm not sure how much - I guess not in the middle of nowhere if we're going out into fucking Chilliwack but like, if we go farther out, especially in BC with all the forests and stuff. We're really gonna be in a situation in which we can't super call for help, so that's my concern. So we just have to make sure...I guess people do summer camps all the time, I've been to summer camps, I've been to CampOUT!, we know what it is.

C: Yeah! That was in the middle of an island, we couldn't escape if we wanted to!

B: Yeah.

C: We could, there were people on standby. Ready to.

B: True.

C: But we couldn't escape if we wanted to! It was in the middle of an island!

B: It's really just like a big camp experience, but everyone's just I guess in cosplay if we're doing convention shit.

C: Ah! CampOUT!, but it's just cosplay.

B: I think that's just CampOUT!

C: Okay, here's the thing. Everyone quarantines for two weeks, and then you go to an island.

B: [laughs] shut the fuck up! Don't fucking - are you referencing the Kim Kardashian thing? Kim Kardashian tweeted - okay so fuck rich people, Kim Kardashian tweeted "after two weeks of multiple health screenings and asking everyone to quarantine, I surprised my closest inner circle with a trip to a private island where we could pretend things were normal just for a brief period of time."

C: Oh I remember that! I think I saw like a meme of that.

B: So a bunch of people memed about this! And were just like saying this and then posting a picture of like - the Hunger Games-

[C laughs]

B: Or posting a picture of Marielda, or posting all these pictures of like hellscapes and stuff like this, and it became a meme. And so really the thing it - it seems like the thing that you're suggesting is...

C: We're just gonna steal Kim's island.

B: We're just gonna steal Kim's island, our island now, we're putting all the nerds on it, we're gonna defend it with our lives.

C: [laughs] congrats Kim, you are the keeper of nerds now.

B: Also the reason why - just in case you are curious - the reason why this is a nightmare and this fucking tweet is a nightmare is you can see in the back, the staff still have to wear masks.

C: Oh my god, oh my god...I hadn't even looked-

B: Yes.

C: That's...

B: They don't count, to them.

[C groans]

B: We can pretend things are normal...cause we don't notice the staff.

C: I have seen the one of someone this morning being like "I forced my nurse to dress up as a plague doctor because I thought it would be fun, and it would make it more fun and relatable today."

B: I've not seen this - that's a nightmare. This is all a nightmare scenario. My point - I guess my point here is, we can do this convention in the middle of nowhere, and I think that that's fun, but we're gonna have to be very careful, to make sure that it doesn't become a nightmare scenario.

C: Right.

B: Just like any convention! Which can easily become a nightmare.

C: Sometimes does! Everyone does a first phase of camping, you go out in the woods and you camp for two weeks, this is a publicly funded camping trip, so everyone goes and camps for two weeks, and then, there's phase two of the camping, you have two weeks to get your costume ready, to be camp-worthy, and then everyone comes together and we do blood sacrifices and show off our costumes.

B: Sorry, there was like a - I think you mentioned, you mentioned something there that I wasn't totally sure-

C: Costumes?

B: Yeah. That was-

C: Yeah, so I talked about the costumes, showing off the costumes, um...

B: Okay, cool. Yeah.

C: Yeah.

B: That sounds good.

[C does a wolf howl]

B: [vampire voice] Anyways! Thank you for listening to our podCAST....

[C awoos softly]

B: Zis has been...Salt Cravings, spooky edition! You can find us on social media, @SaltCravings on Facebook, Twitter and Instagram.

C: ...little slower.

B: lliinstagraaaaaam....

C: I didn't mean again! Oh my god.

[B laughs]

C: Submit your cravings - did we ever get any Star Wars cravings? People really hate Star Wars, huh?

B: [accent dropped] People hate Star Wars, they just don't wanna see us do a stream. Dang, rip them.

C: Darn.

B: You can still submit them if you want, if you really wanna see it, submit them Star Wars cravings! But if you don't we won't.

C: Or normal cravings! submissions@saltcravings.com is where you would email those, or tweet at us, or, honestly? Twitter's the only social media that I check, but you're our social media manager, basically, so...

B: I will find - if you comment, tweet, if you whatever, I will see it.

C: There will be probably even more links in the description to donate to various people in need.

B: Yeah.

C: Those people could definitely use your donations.

B: And you can rate and review us if you want - if your podcast app lets you do that.

C: I think Google Play is dead.

B: Yeah, Google Play is dead, but Apple Podcasts aren't dead. So yeah, if your podcast app has that, rate it and review us, give us five stars and say that [vampire voice] you love how SPOOKY IT IS.....

C: And also talk about cults or something. Just comment that you're excited for Dashcon

2.

[Both laugh]

B: Dashcon 2, zis time it's SPOOKIER!!!

[Outro music by Clark Powell]

B: Immediately hitting record - okay, so it sounded like a ghost? Discord...call...

C: Immediately jumping into a recording, so yeah, I called you, and it sounded like - no, you called me, and it sounded like a "woo-ooo-ooo" on Discord.

B: I'm looking at Discord's Twitter to see if there's something-

C: Cause it's Halloween, cause we're in Halloween now.

B: Oh, I don't doubt they did something.

C: Yeah.

B: Ohhhhh...

C: Oh did you get it? Did you hear it?

B: Interesting...okay so, Discord made a tweet.

C: Yeah.

B: That says you have to refresh your clients to unlock it, that's probably why-

C: Oh, interesting.

B: I've not refreshed my client in a bit. Ooooo, this is cool!

C: Are you listening to it? Yeah, you called me! I was like "alright, let's do this!" and then this happened and I was like "oh, it's Halloween, alright!"

B: Yeah, this rules, alright, well I gotta link this in the description.

[cut]

B: How are you doing?

C: Um...I'm okay! I just finished - I'm kind of on an energy high, I just finished playing a few rounds of Phasmaphobia, um...that game rules.

B: Ooooooo, that game seems like a lot of fun - I'll never play it, but that seems like fun.

C: So, we were in like a big high school - I've never played a scary game before, um...so, just as a disclaimer, we were in a big high school, one of the bigger maps in the game. And I'm in the van, I figure out which room the ghost is in, cause there's spirit orbs or whatever, you can see like on the camera, there's little dots, and that's evidence or whatever, so I'm like "okay everybody go to this room", alright, they do that, they set up things. It's not working, the ghost's not coming out, so I go inside, and someone else - I think Josh and Chance are in the van watching, and me and M.T. are in the room, and the ghost only responds when you're alone, so we're safe as long as we're together, and M.T. just - we're like, "okay, we're good, we got what we need, we know what the ghost is, we're good, we're leaving, we're done, we're out of here".

B: Yeah.

C: And M.T. leaves just in front of me - just like five feet in front of me, and I start - I leave the room, and I don't know this. But on the camera that Chance and Josh are watching, I walk, I leave, I pass the camera, and then as I walk into the gymnasium, just this Grudge-style girl just is walking on her hands, just fucking-

B: Great!

C: Right behind me, basically. And I do not know this, and I like, I get to the front door, and the front door closes as I'm walking up to it, and M.T.'s right in front of me, so I think "M.T.! That's rude, why would you do that, I'd think I was being hunted!" And I just casually open the door and leave, and my flashlight is just flickering, which means I'm being hunted, as I'm outside of the house, already safe - or outside of the gymnasium, already safe, and I get to the van, and everyone's like "you were about to be killed" and I'm like "Oh...I was being hunted."

B: That's amazing...

C: "The ghost did close the door on me." I was just - I was so not scared that I just was able to not be murdered.

B: That's so good, dude, aw...that rules.

C: So highly recommend this game. I thought I was going to hate the game, cause I've

never played a scary game, I don't do scary games, I don't handle scary things very well, but just screaming at the ghost that they are a coward, and shit, and things I'm not going to repeat...

B: [laugh] uh-huh.

C: Okay, one thing I will say is-

B: I can't believe you called the ghost a slur.

C: ...what did I, what did I say...I mean, it wasn't - I didn't actually say a slur, I was just very mean to the ghost. One of the things was we got a picture of dirty water and I was like - what was the ghost's name, it was like Donald Brown, I was like "Donald Brown, you can shit in a sink, but you can't show your face? You fucking coward."

[B laughs]

C: Um...so.

B: That's really good.

C: Yeah, and it's just me and M.T. shouting at this ghost together [laughs]

B: I love that. Um, I think you should yell "apple tater" at the ghost.

C: Apple tater? Why?

B: Oh, have you seen this bit?

C: No. [laughs]

B: It's so good-

C: Did someone get murdered by yelling apple tater?

B: No, but apple tater's a BuzzFeed Unsolved moment...

C: Oh, good.

B: The spaghetti ghost...

C: Okay, alright.

B: I'm just linking you this now...

C: Okay.

B: My spooky activity, by the way - for this weekend, has been, we watched a double feature last night with the Godzilla crew, of - we watched a double feature of Little Shop of Horrors, and House. Which is a 1970s Japanese-

C: Oh, you watched House!

Both: Yeah!

B: Like the 1970s experimental - yeah.

C: It's really good.

B: That one was wild, that was fun, it made me feel in a way I've never felt before, it was fun. Anyway, do you wanna watch this video?

C: Yeah, I have it paused, do you wanna play it at the same time?

B: Yeah, on three. One, two, three.

...

[C laughs]

C: spaghetti!

[C laughs again]

[Both laugh]

[B laughing]

C: oh my god...I should become a ghost hunter and hunt apple tater.

B: I just love that bit so much, I think it's the best, I think it's the fucking best - yeah, also, House fucking rules, it's a weird one. Little Shop of Horrors was also really good, I've never actually seen that one before.

C: I've never seen it.

B: It's like the musical about the giant plant that eats people.

C: Oh, no I have seen part of it! I've never seen the full movie, but it's one of those movies where it's just playing on TV, and I'm like clicking through and I'm like "oh, this seems interesting!"

B: Yeah! I enjoyed it, and I like - I found an article, one of the people in the group mentioned an article in which someone argues that that's the ultimate T4T couple, is the like two people in that movie.

[C laughs]

B: And it's extremely true. It's incredibly true.

C: God, I do not remember that - all I remember is the fucking singing plant talking

about how it's gonna eat people.

B: Yeah, that's a good singing plant!