[Intro music by [Clark Powell](https://clarkpowell.bandcamp.com/)]

Clair: Hello! And welcome back to Salt Cravings! My name is Clair.

Brianna: And I'm Brianna!

C: And this is the podcast where...we do cravings!

B: And let things go weird places.

C: And it's funny sometimes.

B: That certainly is the case! [laughs]

C: That's the goal, at least.

B: That is certainly the goal, I think.

[C laughs]

B: Um...welcome back! How are you doing, Clair?

C: Oh I'm...back in school.

B: Yeah...

C: And I guess full time technically, but...you know, getting back into the swing of things.

B: Yeah, same here...we're back at the student grind...

C: The student grind?

B: The time where we...grind...up...students?

C: ...Oh!

B: Um...

C: That's horrifying!

B: Yeah, I...I didn't think about the rest of that sentence before I started it.

[Both laugh]

C: So you go back to school and then you grind up the students...what about the professors? What do you do with the student dust?

B: Uh... [laughs]

C: Do you put it in their morning coffee?

B: Uh - that is their morning coffee.

C: Oh... [laughs]

B: That's actually what their morning coffee is made of.

C: They brew it.

B: It's like the coffee grinds are the - yeah...

C: The student dust.

B: Yeah, the student dust. This is awful. Anyway!

[C laughs]

B: How are your classes, Clair?

C: So far they're not too bad, though I do finish at 8pm on two days of the week.

B: Right! Yeah, you just have the worst break ever.

C: Yeah!

B: The worst like - like ever, in the history of breaks, you have the worst one.

C: Mhm.

B: You've won the bad break.

C: [laughs] I've won the bad break.

B: Yeah. How long is your break?

C: Seven and a half hours.

B: That's...that's inhuman. That's inhuman. That's most people's work days, Clair, do you understand this?

C: [laughs] my break is everyone's workdays, I go to class, people finish a whole day of work and then I go back to class.

B: Yeah. That's...that's accurate, that is absolutely accurate and also horrifying.

C: Yeah, well...it's livable, for now.

B: Mine is just that I have to be up on campus four days a week. Which is...you know, doable. I hope - the thing that people listening to the podcast should be very excited for is that I'm in a Chaucer class this semester.

C: Oh...

B: Which means...I'm reading a lot of Middle English, and learning how to read Middle English, so...

C: So we're just gonna do an episode of Salt Cravings where you only speak in Middle English, and...I'm just gonna sit here really confused.

B: [says "yes I am" but with Middle English pronounciation so it sounds like]: yays E ahm.

C: Wow, okay.

[B laughs]

C: So is Middle English just English but strained in very weird locations?

B: Sort of - my prof literally said the other day that Middle English pronounciation - in order to do it, just speak in a really bad Scottish accent. Just do a Shrek imitation and you're there.

C: Just stick two fingers in your mouth and start speaking!

B: [laughs hard] yeah, that's what Chaucer did.

C: [laughing] oh...

B: That's also how he wrote. You know...

C: With his fingers in his mouth?

B: Of course! Of course, that's how they all wrote back then.

C: Did he write...with his fingers that were in his mouth.

B: [laughs] no, his other hand, you know?

C: Oh, okay.

B: Yeah, yeah! It was...it was the technique. Yeah, historically, that was how all writers were expected to write. That's how they got iambic pentameter right, it's the secret forbidden technique.

C: ...okay.

[Both laugh]

B: Uh...anyway...

C: Shakespeare actually just loved sticking his fingers down his throat.

B: Shakespeare loved sticking a lot of things down his throat. [laughs]

C: Oh...kay. Do you wanna give me a craving?

B: Sure! So a craving that I have...that I'm just...really needing, is new information on the new Pokémon game that's gonna come out, on the Pokémon-

C: Okay...

B: On the next gen Pokémon game...

C: Oh, not the-

B: Let's Go Pikachu and Let's Go Eevee are gonna be great, but...I'm looking at the next gen.

C: You're thinking gen 8.

B: I'm thinking gen 8. I need...new Pokémon. I need new...moves. I need new gimmicks.

C: Okay. You need the third version of mega-evolution. We have mega-evolution and then we got uh...Z-moves. [Z pronounced as "zed" throughout]

B: ...Yes.

C: Which is kind of just another power-up hold item...

B: Yep, yep.

C: And then we need the third one, which is just gonna be...Pokémon Fusion...we already have that-

B: Yeah, no we have that-

C: But it'll - I don't know...

B: It's gonna be - it's gonna be mega-Z-moves.

C: Right...

B: It's gonna be...your Pokémon discovers a way to both mega-evolve and then do a Z-move.

C: They're just gonna let you hold two items?

B: Oh! Maybe that's it. Maybe they've figured out that some Pokémon have two hands.

[Both laugh]

C: What do you do if it's like Weedle and it has no hands.

B: I mean, how does it hold things already?

C: It just...puts it on its horn.

B: Aww, that's really cute. It can hold the other one in its mouth.

C: Uh...it doesn't have a mouth.

B: Doesn't it?

C: Uh...

B: Are you telling me Weedle doesn't have a mouth?! How does it eat?!

C: I mean, it has a mouth, it's just never drawn with a mouth.

B: Well, it should be drawn with a mouth. Let it be said here - Weedle? Draw it with a mouth. Send us your drawings of Weedle with a mouth.

[Both laugh]

C: With teeth.

B: [laughs harder] Weedle teeth!

C: Not even pointy teeth, just like human teeth.

B: [laughs] this is...that's so bad.

C: Different Pokémon with different human teeth.

B: Um, uh...yeah, that's actually what I just hope the next gen is. I hope that's the new gimmick.

C: Gardevoir but just with a huge smile.

B: Ugh - I love Gardevoir and that is the worst thing I've ever heard.

[C laughs]

B: Thank you so much, Clair. This podcast is over...but a thing that I was thinking with this new Pokémon gen...I was thinking...that we could come up...

[C laughs]

B: With what the next gen of Pokémon is gonna look like. What new Pokémon are we seeing? What are they gonna be based off of?

C: Um...so I think Pikachu is gonna get another evolution.

[Both laugh. Brianna laughs harder.]

B: Um...can Pikachu mega-evolve? Can Raichu? Is that like...a thing?

C: No, Raichu got an Alolan form instead.

B: Right. Which is great. Which is great.

C: They seem to either give them Alolan forms, give them mega-evolutions, or like...

B: Who knows what else.

C: Yeah.

B: But yeah, I agree, Pikachu is definitely gonna get another evolution. It's gonna be...so is the new Pikachu evolution gonna be a different option than Raichu? Or is it gonna be the special fourth evolution in the evolution structure that we've never seen before?

C: Right...so I'm thinking...with Let's Go Pikachu and Let's Go Eevee coming out in 2018...you have to keep that specific one, then trade it to the next gen, and then those ones have a special evolution that you will never be able to get ever again, thank you Pokémon.

B: Mmmm...great, that's - this is a good idea, and not at all terrible.

C: Well, you know how when they released Ultra Moon and Ultra Sun, you got a Lycanroc pre-evolution that would turn into the Dusk Form, which was specific for...

B: Oh, right! Oh, right, right, right.

C: And that was the only way you could get it.

B: Oh god, yeah, that was terrible - but at least it didn't count towards the Pokédex.

C: No, it didn't. So we're gonna just get a third version of Raichu, I guess.

B: Cool! This is good.

C: And you have to pick just a second version of one of the Eeveelutions. Which one is it?

B: [laugh] oh no...

C: It's the same Pokémon, just a different version of that-

B: It is actually just...um, the secret third version of Espeon/Umbreon. It's, uh...

C: Oh no...

B: Esbra-on.

C: ...oh.

B: It's Esbreon, it's Esbreon.

C: Esbreon? I love Esbreon. What does Esbreon look-

B: Actually, it's Lebron... [laughs]

C: Oh, no.

B: It's Esbreon.

C: So it has two tails...

B: Yes. It is like pink and black, finally...

C: Finally-

B: The edgy femme eeveelution we've all waited for.

C: [laugh] great.

B: It is...it has the gem in its forehead...

C: Okay.

B: Uh...and also stripes.

C: Like a zebra, or...?

B: Like, doesn't Umbreon have stripes on the tail?

C: It has one ring.

B: Okay, so it has the ring.

C: Okay...

B: That's what it has.

C: But it has two tails.

B: Well, of course it has two tails.

C: So it one ring on each tail?

B: Yeah, of course.

C: Okay.

B: Sure, that sounds right.

[C laughs]

B: This is like kind of a horrifying beast of a creature. I mean, it's Eevee so it's gonna be adorable and I'm gonna want it, but...

C: Right. And you have to buy both games - both $80 games, and then...own a Switch.

B: Yes.

C: And then only then can you get it.

B: Yes, that's accurate. And it's the only time it'll ever be available.

C: Right, and it has an expiry date.

B: Can I propose what the new Raichu is gonna look like?

C: Sure. Is it just - it's Alolan Raichu, but actually instead of a tail it stole surfer Pikachu's board and just rides on that now.

B: Yes, and the other important detail...the other important detail is you know how it has little nubbin arms or whatever?

C: Right.

B: They're no longer little nubbin arms, he's swole.

[Both laugh]

C: Oh, I was expecting sort of like a Mr. Fantastic stretchy arms...

B: Oh...

C: Like very long Deoxys arms.

B: I mean, I think that that depends on what type - what secondary type this Raichu has. Cause if it's swole arms then he's a fighting type. If it's spindly arms then with the surfboard I think he's a water type, a water-electric type.

C: So...if Alolan Raichu is electric-psychic...are we getting rid of the psychic then?

B: I mean, this is another form, right? This is another evolution of...of the thing.

C: What if we just invent the third type?

B: The-

C: It just has three types.

B: Oh, okay, so-

C: Electric, psychic, and horrifying.

B: [laughs] electric, psychic, and monstrous.

C: Monstrous...

B: it's just absolutely monstrous.

C: So this new gen is just gonna have monstrous-type Pokémon.

B: Yeah. One of the starters is gonna evolve into a part monstrous type.

C: What if the starter is just like an E. Coli cell.

[B laughs]

C: That's the starter. And then it evolves into like...oh, the dead human population because you didn't vaccinate your kids.

[Both laughing]

B: Oh my god! Um, yeah, and the third evolution of that one is called Anti-Vaxx.

C: [laughs] well it won.

B: It won, congrats, you did it by not vaccinating your kids! It's like how...you know, X and Y was like - kind of super dark with the whole war and all of that.

C: The thousand-year-war-

B: Yeah-

C: No, the hundred-year-war.

B: I think it was thousand, it may have been thousand.

C: It was a long time.

B: It was a long time! I think the Hundred Years War was an actual war in history.

C: Oh, that makes sense.

B: But like - I think that it really shows Pokémon foraying into darker topics, with this Anti-Vaxx, the monstrous type.

C: Yeah...

B: [laughs] um...

C: I mean in Ultra Sun and Ultra Moon, you had a martyr character.

B: Which martyr character?

C: The mother.

B: Oh! Yeah. I mean, she was kind of - she was screwed up in both versions, in different ways.

C: In the first version-

B: In the first version she's just like - the worst-

C: She just wants the perfect collection...of beautiful specimens.

B: And also like just was abusing her children.

C: Right. There was that, too.

B: There's also that bit, which I think is important.

C: She does the same thing in the second one, the Ultra Moon and Ultra Sun...

B: Mhm...

C: Except she tries to justify it, being a martyr, being like "I need to save the world...my way."

B: I actually really enjoyed the plotline of Ultra Sun and Ultra Moon, but...

C: I think martyr characters are my favourite characters that are written in media...

B: Yeah, that tracks for you.

[Both laugh]

B: So, the other thing about this gen is...obviously all Pokémon games are usually based on real life locations....

C: Okay.

B: What do we think this one is gonna be based on? Cause I have an idea.

C: Okay-

B: Right, if you'll-

C: What's your idea?

B: So...there's a lot of the Earth that is water, right? With just nothing, so-

C: Are we returning to Hoenn?

B: So it's not Hoenn, because...while Hoenn may have had too much water for IGN, they still had land. Instead, this is based on just the middle of the ocean, there's no land.

C: So Alola.

B: No, no, no, there's no islands.

C: [laughing] Oh, you're only ever surfing.

B: You're only ever surfing! You can't stop surfing. Your first Pokémon that you start with, before you even get a starter, is...

C: A water-

B: A water Pokémon that you can't use in battle, but that will you always be surfing on.

C: Oh, and you just get three water starter choices...

B: [laughs] yeah.

C: You get your water/fire, water/grass, and water/water choice.

B: No, the water/water choice is the water/monstrous.

C: Oh, I see.

B: Yeah, yeah-yeah-yeah-yeah, this is what this is.

C: E. Coli as water/monstrous.

B: [laughs] a bacteria would absolutely be water/monstrous, right?

C: I think so.

B: Probably.

C: Depends on the bacteria.

B: It does pretend...depend on the bacteria - it pretends on the bacteria.

C: If you pretend well enough, you too can become a bacteria.

B: [laughs] oh my god...yeah...do you have another idea for what this gen could look like?

C: What about a gen where it's just floating islands.

B: Oh, okay.

C: And so it's Alola but in the sky.

B: Right.

C: It's 10,000 years in the future and...

[B laughs]

C: Each Alolan island has taken to the sky.

B: So...I guess the important thing that I'm wondering here is are the islands naturally floating, or is it some mechanical stuff, or is it Pokémon that has made the islands float?

C: Oh, I didn't even consider that Pokémon could be making the islands float, but that's-

B: Right? Maybe that's the new legendary thing, right?

C: I think it has to be.

B: Right? Is the Pokémon just made the islands float.

C: Right. There's some weird gravitational distortion.

B: What if it's not even Alola, what if it's just like [laugh] what if the floating islands have always been there - cause I don't know if you've seen the full map of like...people putting together what the whole map looks like-

C: Right, people try to like piece everything together...

B: Yeah, piece together - what if it's in the middle, and it's just a bunch of floating islands that have always been there...

[C laughs]

B: But no one has ever talked about them.

C: Cause we can never see them, cause they're floating.

B: Cause we can never see them, cause they're always like-

C: They're just above Hoenn.

B: Yeah, they're just above Hoenn and then someone in Hoenn looks up one day when it's like a clear sky and looks up and is like "...well, shit."

C: You start the game just like you start any Hoenn game, you're in the back of a moving truck-

B: God...

C: And you go to the same little village-

B: Oh!

C: And then the camera switches, instead of a downview, you're looking up?

B: Because! Because you've just moved when Groudon got released, and therefore...

C: Oh god...

B: Yeah, right? It's the super like bright in the sky-

C: Super bright day...

B: And there's no clouds, and then everyone kind of looks up and is just like-

C: "Oh my god, how long has that been there?"

B: "Yeah, how long has that been there?"

C: "Why have we never talked about this before?"

[B laughs hard throughout]

C: "We have hundreds of NPCs in this game, and no one ever mentioned look up at these floating islands."

B: Yeah, exactly! And then the moving truck just starts...flying.

C: Oh.

B: [laughs] and then you're on the floating islands.

C: You're actually on a moving plane - you're on your own private plane.

B: Yeah, your - in this game, your absentee father-

[C laughs]

B: Is super rich. He's loaded.

C: Oh, great. So you're like...the child of a...

B: You're an heiress.

C: Oh great.

B: [laughs] Pokémon Heiress.

C: So instead of Pokémon battles you're just what, giving out money?

B: No, you, if you-

C: You're still taking people's money, just because you're the worst!

B: No, what the thing that it is is - you know how the - when you come across like the rich boys in - I think that's actually what they're called, rich boys. In the games, the Poké- trainer type, rich boy.

C: Oh, okay, I know what you're talking about.

B: Yeah, the fancy lads.

C: [laughs] fancy lads?

B: And when you fight them, they give you just so much money-

C: Just way too much money.

B: When you beat them...that's you. If you lose... [laugh]

C: You lose all your money.

B: You have to give up so much money. You have tons of it, and you just sorta give it up...

C: And if you lose against the Elite Four you lose your title.

B: Oh.

C: To like, your heir.

B: Well yeah, because your dad is probably...you know, involved with the Elite Four and...disowns you - Jesus! I've just made Avatar: The Last Airbender!

[Both laugh]

C: So...

B: That's what we've done here, we've made Pokémon: The Last Airbender.

C: [laughs] so your dad disowns you and is like...I'm gonna pay for your plane ticket to these floating islands and then I'm never talking to you again.

B: And then the actual end confrontation - because this is the dark, edgy Pokémon game, is-

C: Right, you've taken over the islands, because you've been dumped here and you need your right to power again-

B: Well you've become-

C: And so you take over these islands and you have to regain your honour with your dad.

B: Exactly.

C: Thanks Zuko.

B: You become the champion, then someone just...after you've done the champion fight, someone just shows up and it's your father and you have to fight your father.

C: Wow...

B: Actually, this is just-

C: This is the game of facing your daddy issues.

B: Hang on...no, that was Black and White.

C: [laughing] oh, true.

B: [laughs] I just realized that the thing I'm describing is just N's storyline...

C: Literally-

B: Cause his dad is like...Ghetis or whatever.

C: No - N is the heir to the throne

B: N is the heir to the throne...

C: Ghetis is some sort of manipulative adult.

B: Yes, right, right-right-right.

C: That wants to remove N from power - and eventually does.

B: I mean it's just - you know, that one? Very historically accurate. Because you know what? Anytime in history there was like a child king with a royal advisor? Yeah, that royal advisor became basically the king.

C: Yeah, I believe that.

B: Oh! I know what the Pokémon games - I know what these games are called, too.

C: What are they called?

B: Pokémon King and Queen.

C: Ooooooo...

B: Right? That's the versions.

C: So...we have a king Pokémon and a queen Pokémon then.

B: Yes, yes, yes.

C: Cause usually...

B: Yes.

C: Okay...what do they look like? And they're making the islands float - okay, are these islands just floating on huge castles? Like there's a castle underneath-

B: Oh, yeah!

C: And there's just an island floating on the tip of this castle, somehow.

B: Yes! So one is like...what, it's a rock/psychic type? Because it can make the islands float and they're rocks and stuff-

C: Right.

B: And it's got like a rock crown of course, that is just like super powerful.

C: And then rock/flying?

B: And then rock/flying - the two methods of making stuff go up is...

[Both laugh]

B: Psychic power and air power. Wait - we created a new type for this and then didn't use it for either of the legendaries.

C: Oh, you're right, they both have the third type - monstrous.

B: Right, they do both have the third type monstrous - I think at this point, monstrous may just be an ability? Like it may just be like...a new ability of - just called Monstrous.

C: What does it do?

B: You just-

C: You scare your opponents?

Both: That's intimidate.

B: It actually is just - you scare the trainer.

C: Oh...

B: If you have a monstrous type in the first part of your party...no one will challenge you to a Pokémon battle.

C: Oh...that's horrifying.

B: Right? Isn't it terrible?

C: So we can't make this the starter...

B: You can go into- [laughs]

C: We can't make the starter monstrous then.

B: You're right.

C: Or else it's just like... "oh I'm just gonna have this...and no one is ever going to face me.

B: Yeah. That's...that's true, that's a good point. I realize what I've done here.

C: You've turned this into a speedrun-capable Pokémon game.

B: I mean...people have speedrun Pokémon games, one of the things-

C: Yeah, but this one is about speedrunning - you just choose the monstrous type and you run as fast as possible...

B: Yeah, that's it, that's it.

C: And...running in the game - because it's on the Switch, you actually just take the JoyCons and then you run in place.

[B laughing]

C: And the faster you swing them, the faster you run, and that's how you get your speedrun record!

B: [high pitched, wheezing] it's literal speedrunning...

[C chuckles]

B: Oh, this is great...this is so good...wow, this is really satisfying my craving for new Pokémon information - I'm really glad that we've discovered all this about the new Pokémon games.

C: I'm really excited to see all of this come out in 2019 on the new Gen 8 Pokémon!

B: Yeah! Who's excited to hear more about Pokémon Kings and Queens, right? Like, this is gonna be a great time.

C: Yeah, this is gonna be so good.

B: Yeah, absolutely.

C: Hit you with my next craving...

B: Yeah, gimme that...sweet, sweet craving.

C: Well...my next craving is sorta because...we're now exiting summer.

B: You know, the summer exit.

C: Yeah...we just got our like first big day of rain the other day...

B: Yeah, I'm sad.

C: You know what I'm feeling? I've been craving...already, just sitting on my balcony, on a warm day...

B: Oh...yeah.

C: And like...not even necessarily doing anything, just like...

B: Mhm.

C: Being able to have a balcony, and being able to have a chair on that balcony, which I do...

B: Yeah.

C: And then sitting in it...and just people-watching. It's nice.

B: Yeah. It's nice, it's a nice experience. I've done that with you. We've sat uponst the balcony and...

C: Right.

B: Looked out upon the world.

C: Uponst.

B: Uponst the world, thank you.

[C laughs]

B: Thank you for correcting my grammar - I just moved, and I don't have a balcony anymore...

C: It's the worst!

B: It's very sad! We're thinking of getting a chair and putting it outside, but...

C: Oh, that's really sad...

B: Yeah, it's pretty sad, but you know, it doesn't really matter all that much, because you can't really sit out on the balcony...in the rain, as well.

C: Right.

B: So I'm feeling for ya here, I really am...it's a craving that you need. Can you think of an alternative that you could still sit on the balcony, or, you know, in an outer world, in the rain and still be satisfied?

C: I've seen balconies with...glass around them...

B: Yeah.

C: Which I think is fun, cause it's just sort of - you've made your own greenhouse.

B: Yeah. [laughs] Yeah, you have. And I've also seen that sometimes bougie restaurants will have...

C: The heaters.

B: The heaters and like a tarp, basically, but like a clear tarp. And people can then sit out on the balcony.

C: I should just make my upstairs neighbour's balcony twice as big, so it overhangs mine more...

B: Oooooo...

C: And then I don't get rained on!

B: That's a good idea! Just go up to your upstairs neighbour, knock on their door, say "hey, I was just wondering if you could do an expansion of your balcony. Which is something that you'd need to get approved by the person who runs this building, who probably, I don't think, would approve that for no reason. But I need you to do this..."

C: Well, I mean, it is for a reason. It's for my ability to sit on the balcony.

B: Well, that's a good point.

C: It's a great reason.

B: You could go together with a...with a proposal and say "here is..."

C: Right.

B: "What I need."

C: "You only need to increase this one person's balcony."

B: "Yeah, don't increase anyone else's balcony."

C: "I don't want a bigger balcony."

B: "Fuck the rest of them. But me, myself, I need a roof over my balcony. So just expand that."

C: "Yep. And glass, and..."

B: "And glass as well."

C: "Or just water repellant - just lining everything with hydrophobic material?"

B: I don't know if we need any hydrophobic material in here, I just think...

C: But on the balcony-

B: You know, I don't have an issue with the gays,

C: Oh. [laugh]

B: I don't have an issue with the gays, I don't know what your...issue is.

C: What- what?!

[B laughs]

C: What?!

B: So...hydrophobic...homophobic...

C: Oh yeah, the water gender.

B: The water gender. It's like gender-bending, as we talked about last episode. I bet in the sci-fi future, you could create some sort of weird material that just...you can't really - it just repels water...in a really...futuristic-y way?

[Both laugh]

B: I was trying to figure out what I was trying to say there...

C: So...not a hydrophobic spray.

B: Just like an advanced...tarp. But a hydrophobic spray would also make sense.

C: But we have those.

B: Yeah, but it's like, the whole thing is just the spray.

C: Oh.

B: So there's no like glass in it, it's just a physical form of the spray on a tarp, but it's a super thin tarp, but it's hydrophobic.

C: Okay. I thought tarps were hydrophobic.

B: I don't know why I didn't just go with a forcefield - I could've just said "a forcefield".

C: Yeah, I- so you just want a forcefield tarp.

B: That's exactly what I want.

C: Okay...

B: I want a forcefield tarp so you can sit on your balcony and see the water- that'd be really cool, also, because you could see the water come down, but then it wouldn't get blocked by anything, but it would still get blocked by something-

[C laughs]

B: Like this is a clear forcefield that I mean.

C: Yeah-

B: So you just-

C: Aren't all forcefields- if you have like an opaque forcefield, isn't that just called a wall?

B: Uh, I mean, I meant more like - there's translucent...

C: Oh, okay.

B: You know like the classic energy field type thing...that's like, always blue and vaguely hums.

C: So you want like a completely transparent forcefield.

B: Completely transparent forcefield.

C: That'd be good if you wore it, too, and then like...someone tried to attack you, and they just...bounced off.

B: [laughs] that would be actually the best. That would actually be the best thing.

C: You just go to your football game and you just...keep running.

[B laughs]

C: "Just pass me the ball, trust me on this..."

B: I feel like that might be illegal in football, but I-

C: They wouldn't know, how do they prove it? It's invisible...

B: [laughs harder] you're absolutely right.

C: Maybe you just like...it's just like..."he's a tank, you know?"

B: "Yeah, he just-"

C: You give it to like the smallest football player and it's just like "you've unleashed the dragon..."

B: [laughs] and it moves with you, so it looks like they're bouncing right off your body, it just looks like you have like unbreakable like, you know, it just looks like you're unbreakable. It looks like they're launching directly into your body and just bouncing off.

C: What kind of nickname would you get if that happened?

B: Uh, I think, ironically-

C: "The Tank"

B: I think, hilariously, they could just call you "the Forcefield". Even if they didn't know...

C: [laughs] they don't know - "how are you doing this?" "I don't know, the Forcefield..."

B: It's just, you know, like "man, you're like a forcefield out there!"

C: "You could say that."

B: "Uh-huh, yeah! For sure." To keep up the ruse, sometimes you have to fall down, but never when it's most important.

C: I see...someone tackles you...

B: And then half a second later, you're like "oh shit, someone tackled me..." and then you go...

C: They're like off to the side already and you just sort of...kneel down.

B: Yeah, you just gotta go - "Oh...shit." [laughs] "I fell. Cause this person tackled me. Whoops, guess I'll do better in the future, coach! Wink!"

C: Are you acting this all out as you play the game? Like, is this the player...during the game.

B: [laughs] yeah, of course it's during-

C: Talking to just...anyone who can hear?

B: [laughs] yeah...

C: Football helmets are pretty big, generally you don't monologue during your football play.

B: *You* don't monologue during your football play...

[C laughs]

B: I'm an English student, I monologue anytime I possibly can. I think the other good thing about the invisible forcefield is...your landlord will never know. Right? Like you could install it and your landlord would come in and be like - and do some sort of inspection, and they just wouldn't see it. Cause they can't see it, cause it's invisible.

C: Yeah.

B: And so they'd be like "alright! Everything looks fine, I don't see anything here that looks different than the last time", but like-

C: What if I just put a forcefield at the front door and was like "yeah, come on in!" and they just tried and they couldn't.

[B laughs]

C: And I was like "please don't be shy, come on in!"

B: I think that's just called... [laughs] I think that's just called occupying somewhere - that's just occupying your apartment.

C: Yeah, and then they can't come in to do the inspection, but you're like "I mean there's nothing stopping you, just come on in and do the inspection!"

[B laughing throughout]

C: And they're like "I can't" and I'm like "okay, just let me know when you can!" then you close the door before they can say anything.

B: I think the best thing about this fantasy that we've created...is that no one else knows that invisible forcefields exist...

[Both laugh]

C: It's only us.

B: It's only us! Like you invented it in your basement but no one else has figured it out yet. It's just the thing that all of the sitcoms are about, just My Forcefield Life!

C: [laughs] forcefields, good for keeping out the weather and landlords.

B: [laughs] the two things you wanna keep out - I mean, you could find some very ingenious uses for an invisible forcefield no one else knows exists-

C: Invisible snowboard. You're just...going down snowhills but you're standing on nothing.

B: [laughs] this is such a stupid image...I love it so much.

C: The best thing is - if you keep your body completely still and you don't like angle at all you're just sort of like...when an NPC glitches out and they move but they're not walking.

B: I'm just imagining the person T-Posing...

[Both laugh]

B: As they're going down the hill...on the invisible snowboard.

C: What would you use it for?

B: Um...I think you could use it as furniture.

C: Oh, so like an invisible chair?

B: An invisible chair, exactly.

C: What is the perk of that? You just come home and you see someone sitting on nothing and you're like...

B: [laughs] it's for the - oh! It's because...you're gonna go out there, and you're gonna make people be like "holy shit, what a good mime. This woman is sitting...on nothing."

C: "Incredible core strength."

B: "Incredible core strength - this woman is incredible, we need to learn yoga from this woman who has such powerful core strength."

C: And it's actually a really comfy seat...

B: Yeah.

C: And everyone else sits on the less comfortable like...couch, and just halfway through this movie, like an hour later they're just like "are you sure you don't wanna like...sit on any real furniture?"

[B laughs]

C: And you just have to fake like "Erg, yeah, arg"

B: And you're just like "no, I'm just - I'm really committed to exercising in this way."

C: Yeah, really committed to exercise...and then you lean back in your comfy invisible chair.

[B laughs]

C: You've just invented invisible furniture instead of a forcefield.

B: Yeah, exactly, well, I mean, this is the thing about the forcefield, if you program it right, it can be anything.

C: If you program the forcefield right?

B: Yeah, exactly! It could be your invisible chair, your invisible table, cause you make it take the shape of these things.

C: So...this is like "form of...shark" and then you have an invisible shark.

B: [laughs] what would you want an invisible shark for?

C: What wouldn't you want an invisible shark for?

B: Like anything?!

C: Think of all the things you could do with an invisible shark.

B: Um...alright, you could invisibly-

C: You could swim on the back of an invisible shark!

B: Oh...that's a good point. So like, this is also - this isn't a real physical shark, so you control it.

C: Do you remember the scene in...the Spongebob movie from when we were kids where-

[B already laughing]

C: David Hasselhoff-

B: I remember it so much...

C: They ride on the back of David Hasselhoff...

B: So-

C: It's that but David Hasselhoff is invisible.

B: [laughing] when we were in Hawaii-

C: You could have an invisible David Hasselhoff!

B: [laughs] when we were in Hawaii, we looked out one day at the sea and we just saw someone who - I swear to God, looked like David- like doing the David Hasselhoff thing...

[C laughs]

B: Cause you couldn't see any sort of board, or anything, this man was just floating - and just going fast, like going really fast! Over the water, like in the David Hasselhoff position - and we were all like "what is he riding?" and then I just whisper over to my sister "it's David Hasselhoff from the Spongebob movie".

C: Great.

B: And she just kills herself laughing - it is just, it literally looked like that. So that man had an invisible board or...was David Hasselhoff.

C: Or...is an invisible David Hasselhoff-

B: Well, we could see him-

C: Riding on another David Hasselhoff!

B: oh- [laughs]

C: If you have two David Hasselhoffs, and one of them is invisible, which one rides on which?

B: Dual Hasselhoff wielding.

C: God...

B: [laughs] Um...

C: Do you wanna do a craving?

B: [laugh] god...yeah, I would love to do a craving. This is...this is a bit of a shift.

C: Okay...

B: Right? This is about the fact that - I mentioned earlier-

C: We're taking away the Hasselhoff energy and we're introducing a new one.

B: Yeah, I mean, Hasselhoff energy's great, I could talk about Hasselhoff energy all day...you know...

C: The HHE.

B: The HHE...yes, the HHE...

[C laughs]

B: It took me a minute to figure out where the second H was coming from. I forgot about the Hoff.

C: Everyone forgets about the Hoff, don't worry.

[Both laugh]

B: Well, I'd like to forget about the Hoff for a second and move on to the fact that my next craving is the ability to cook.

C: Oh, okay.

B: So I've just moved out, and I was just living with you, Clair.

C: [laughs] uh-huh.

B: And living with you...one of my favourite things about living with you is that you...can cook.

C: Okay!

B: You have the skill of cooking and you have learned how to, you know-

C: Put food-

B: Cook.

C: Into a heat and produce edible food.

B: Well not just produce edible food, produce good food. I can produce edible food, but I can produce the same three edible things that are like...the most advanced thing is a sandwich. I'm really not...

C: Sandwich science.

B: Sandwich science. And so, what I'm really needing...

C: I love that course, advanced sandwich science.

B: Advanced sandwich science, yeah, it's actually...an elective. It's in the...

C: The culinary sciences degree.

B: Yeah, the culinary sciences degree...do you think that exists? That there's a culinary sciences program somewhere? There has to be, right?

C: Yeah, it's right next to...I mean, the course after that is uh...Exploding Rhubarb.

B: Okay, yeah. [laughs] exploding rhubarb.

C: Sorry. So, the ability to cook.

B: Yeah, so I...I never really learned how to cook. I actually know how to bake not too badly, but I don't know how to cook and to come up with things that are easy enough for me to make and are like...meals that I'm going to enjoy. This is the thing - I need a cookbook that's made just for me. I need the personal cookbook - that someone else can make, because I...do not have the creativity to come up with anything more than five meals. The thing that makes this tough is that I have chronic pain, and, you know, that impacts the ability of like...strenuous cooking that I can do.

C: You have a time limit.

B: I have a time limit and also an energy limit. I can't knead bread or anything like that, and so I have some fairly limited cooking abilities physically, and then I also just need stuff that is fast, because we are back in school, and that is a whole thing.

C: Mhm...

B: And so my craving is just...I need someone to teach me how to cook...the things that I wanna have, that are more complicated and interesting and outside of the same five meals...

C: Your craving is having a personal chef.

B: You know, I think that's my craving.

[C laughs]

B: I would also like to have the skill myself.

C: Right.

B: I would like to be able to cook for someone else because - cooking for someone else is way more fun than cooking for yourself.

C: It's a great feeling, yeah!

B: But the stuff that I know how to cook is like...not good enough for me to cook for anyone else. I would bake things for other people and I have baked things for other people - every Christmas I do some Christmas baking and give it out to people around me...

C: The thing about messing up baking...I am decent at cooking, but I'd say I'm pretty garbage at baking...

B: Mmmm...

C: If you mess up baking, you have like...an inedible brick.

B: Yeah.

C: If you mess up cooking, you just sort of have a slightly different flavoured same food.

B: I mean, unless you burn something.

C: Yeah...

B: But...you know, maybe you like it burnt. Do you like it burnt, Clair?

C: I don't know what "it" is, but sometimes?

B: Just everything, just burn your food.

C: No, I mean, I like having a little bit of char on like fried onions if I'm not serving it to anyone else...

B: Ugh, yeah, right, right, sorry I forgot you...love onions. But yeah, this is a thing that I want, is to...learn how to cook meals that I like.

C: Mhm.

B: And that are gonna be easy enough - cause like, I can bake. Like I said, I can follow baking instructions pretty well...I think it's the anxiety that makes it that I never like overbake anything, because I'm constantly worried about it, and constantly aware of it, and like constantly like looking in the oven and stuff, and so things turn out fairly well when I try to bake, but when I try to cook it's a completely different thing. It's just like...I don't know where to start.

C: What is it about cooking instructions that's hard to follow?

B: It's more that just like...I don't know what to cook. I will like pretty much anything that I bake...like, baked goods are just good. Cooking is a lot more difficult, because...

C: You need ideas.

B: I need ideas, and...I'm weird about some food, in terms of texture, and...um, in terms of taste. I'm trying to expand my palate but I was...I grew up being a pretty picky eater, and so trying to learn to cook as a picky eater is...pretty difficult.

C: Mhm.

B: So...that's my craving, is knowing how to make meals that I'm gonna enjoy. The sandwich that I make that I really enjoy is...

C: It's three slices of bread, and some butter!

B: Three slices...it's...

C: You have to put the one slice in the middle, that's why it's a sandwich.

B: You know that that is a sandwich that exists, right?

C: Yeah.

B: Sometimes I think about that sandwich that is just...the bread, and then fries and then another piece of bread.

[C laughs]

B: I just think about that sometimes and just...like...damn...y'all were really in a place, huh?

C: Yeah...

B: Like...that's an English food. It's called a toast...what is it called, it's called a toast butty or something like that?

C: A toastie friend!

B: ...something like that. I think butty is in there...B-U-T-T-Y.

C: Oh...

B: Anyway...that is not my ideal meal - the sandwich that I make all the time that I really like...

C: It's like a headbutty, when you headbutt someone...

B: [squeaky laugh] yeah, that's exactly what it is, you got it.

C: Give you a little headbutty...

B: Hm, no, that feels weird.

[C chuckles]

B: That feels like a sex thing.

C: ...oh.

B: I don't know, I feel like anything that is just like "mmmm I'm gonna give you a bit of...this."

C: Mmmmm, I'm gonna give you a little bit of E. Coli.

B: No! No...hey, the E. Coli, it's the secret forbidden sex technique...

C: Oh god...

B: Um...the sandwich that I enjoy making is...it's ham and cheese, with pesto, tomatoes and mayo? And then it's made like a grilled cheese where you have the butter on both sides.

C: Okay!

B: And that is a sandwich that I like quite a bit, but that's about the most advanced it comes. That is...I am not a whole lot more complicated than that.

C: What's the thing that you find is the biggest challenge when it comes to cooking for yourself?

B: Mhm.

C: In terms of...appliances, or just the energy that it takes to keep going.

B: It's, uh, it's a lot of things. Appliances are a thing that I don't have a lot of right now, but that's not the main thing. I think the main thing, which is the reason why, even when I was living with you, I didn't do all that much advanced cookery was...A) the energy. I go to school year round, and therefore that's tough. But the other bit of it is that I just don't know how to make a lot of like - a diverse group of meals. We didn't eat that many different things growing up. And even the things we did make, I didn't get a lesson on how to make a lot of it. Like, I think it really shows that...at one point, when living with me, you had to show me how to cook chicken.

C: Right.

B: You're a vegetarian.

[C laughs]

B: And I didn't...you were still more adept than me at doing that.

C: I mean I wasn't always a vegetarian, I've cooked meat before.

B: I know, but you see what I mean, right?

C: Yes.

B: There is just a lot of stuff that I don't know. But I also just don't know how to make it, you know, juicy and good - I don't know how to make food that like tastes good. I will try to cook food and I'll just be like "okay...this isn't...a good taste experience". So I guess that is the thing that I'm craving. I'm craving...eating food that I've made and being like "oh, this is tasty!" As it turns out...cooking well...is hard.

C: I think the secret to finding recipes that you like is...a good spice cabinet.

B: Yeah. That is actually something that I need to build up. I think the other thing is...a lot of the time, I'll just kind of be winging it, and then I'll forget to do things at certain steps.

C: Mmmm.

B: Like I will forget to-

C: I sometimes - I also have memory issues, and so what I do is, I bring all the things out, and then I put them away as I've used them.

B: That is smart-

C: So if there's anything out still, I haven't used it.

B: Sometimes I forget to put salt and pepper on things before cooking them, which is...yeah.

C: And if you want seasonings to really take, put them in while you're frying. If you're making a sauce, fry up your veggies, put in your seasonings, then put in your sauce.

B: Yeah, that's-

C: And then re-season if you need to.

B: This is a good tip! This is a very good tip. Yeah, I know some things here and there, but like honestly, the point that I'm at in my life right now, I'm just making a lot of pasta, and I should maybe make things other than pasta and sandwiches.

C: Uh...some soups?

B: Some soups! Some soups can be...good, I just have to figure out how to make soup.

C: If you didn't hate onions I'd say make a french onion soup, it's just a bunch of onions.

B: Yeah, onions, not my thing. Onions, not my thing. That's another thing about cooking, I'll be like "alright, time to look up these recipes...onions."

C: Onions are in almost everything I like cook.

B: They are in almost everything that is cooked, I think.

C: Yeah, it's a pretty staple vegetable.

B: It's a pretty staple vegetable, and I wish that I could take the texture of it...it's like sort of the taste? But it's mostly just the texture of it. Like I don't know how people...

C: Put it in a food processor, maybe something to look at.

B: Maybe...that's a possibilities. I don't know, I'm just-

C: I really like making guacamole, and then I got a food processor...

B: [softly singing] guac...a...mol-e...

C: And I'd always put onions in my guacamole, and then I did it with a food processor and it's smooth, there is no texture. There's no texture at all.

B: Yeah.

C: It's like completely good.

B: Yeah, that's...that's a good point, I should look-

C: Well, not that there's no texture at all, that would be a horrifying concept.

B: [laugh] no texture - hey this is a food with no texture.

C: [laughs] you try to put it in your mouth and it's just - it's gone.

B: I know that I'm eating this-

C: It's my secret no-texture food...

B: I know that I'm eating this, but I can't feel it at all in my mouth.

C: It has a forcefield around it.

B: Ahhhh!! [laughs] a foodfield.

C: [laughs] it's my guacamole forcefield.

B: [sigh] Guacamole Forcefield is actually the title of my new alt-rock band.

C: Great.

B: But yeah, no, I'm just thinking...I need the Brianna Cookbook. That's what I need-

C: The Brianna Cookbook. Ingredients do not include Brianna.

B: [laughs] yeah, I don't think I want people to eat me, I don't think that would help me learn how to cook...

C: No...

B: I mean, except in a really like, you know, you gotta think like the food to...

C: You have to be the food.

B: You have to be the food - in order to learn how to cook, you have to be the food.

[Both laugh]

C: Once you've been eaten, then you truly understand the experience of food.

B: Ah, this is vorrible, this is really bad.

C: Did you just- never mind...

B: [laughs hard] I think also the Brianna Cookbook just has a list of things at the front that are just...none of these things are allowed to be used in cooking. In cooking, like-

C: Oh great. It's just a picture of your face and a bunch of onions.

B: [laughing] it's a - it's - yeah, it's-

C: It's you holding a bouquet of onions.

B: There are other foods...that I wouldn't...

C: Oh, okay.

B: But also, those are the main ones.

C: Okay.

B: Me, and onions, I don't want people using me or using onions.

C: Great.

B: But I think this list is just gonna be like "you can do whatever you want with any recipe in this cookbook, you can do substitutions, you know, whatever, have fun with it...just don't use any of these items that I've decided are bad."

C: And if someone has this cookbook, and they put an onion in, the cookbook can tell and then it sends you an alert-

[B laughs]

C: And then you...burn the house down.

B: No, I don't burn the house down, but the cookbook actually just - the cookbook has a sensor that, when it smells onions, it spontaneously combusts.

C: Great.

B: You can no longer use this-

C: I love that this book can smell.

B: [laughs] it's the next great advancement in technology, after the invisible forcefield, is the smelling book.

C: "We have the technology to make things smell but we've chosen to make books do this, instead of anything else."

B: It's like in fantasy things when people enchant books, and it's like "what do you think that's gonna do? Like why are you enchanting the book?" That's actually the new enchantment for the book is making it able to smell.

C: Oh, God...

B: My new DnD character is just someone who has an enchanted book and then someone is like "oh, what's the book enchanted to do?" and the person just looks them in the eyes and says...

C: It can smell.

B: It smells. [laughs]

C: Aw...

B: I really like the terrible concepts that this episode is - the smelling book, the invisible forcefield, the monstrous Pokémon-

C: Do you want me to give you my last terrible concept?

B: Yeah, gimme - let's complete the foursome.

C: Oh...okay. It's actually not that terrible-

B: Okay!

C: In fact, we're returning to a new tone, just like you tried to bring us back with cooking...my next craving is knowing that there's a cat or dog waiting for you-

[B gasps]

C: And craving to get home.

B: You're gonna make me cry...

C: Good. Because I recently adopted a cat, and so now I have this craving all the time-

B: [sighs] awww...

C: Of actually wanting to be home.

B: That is incredibly sweet.

C: Her name is Mae, I know people are going to want to know that.

B: Yeah...she's adorable.

C: She is adorable! She is a domestic shorthair, she is a black cat with little white booties and she...is very shy, very anxious.

B: I have not met her yet because she is that anxious.

C: She is very anxious, I just got home from the vet with her and that was not a fun experience for her, honestly.

B: Oof, yeah...

C: Maybe a little traumatizing. She had to be sedated in order to have her physical done.

B: Awww...

C: But she got through it, and she's going to get a treat later for being so good-

B: I'm so proud of her-

C: She wasn't that good, but...she deserves it anyways-

B: She made it through, I'm so proud. The reason that I love this craving other than just Mae is great.

C: Mae is great.

B: Mae is great.

C: Mae is the best cat that has ever lived.

B: She is the best cat that's ever lived, unfortunately all cats are the best cat that's ever lived.

C: Yeah, exactly.

B: But...uh, I don't know why I said unfortunately, that's the most fortunate thing in the world.

C: [laughs] that is the most fortunate thing.

B: But I have a dog back at my parents' house. Her name is Tiki, she's like old now. She's like thirteen or something...

C: She's so old.

B: She's so old and so small and so sweet.

C: So small.

B: She's small and sweet and...

C: I've only met her a couple of times but she is like the friendliest little dog - I think she climbed on my lap the first time I met her.

B: She has a lot of energy for being a dog that is thirteen years old, and she loves people, and she loves new people, and she's so excited all the time to see new people, and she also has some severe anxiety. Really she's taken after...me, um...

[C laughs]

B: In the way that she is, in that she's very excited around people, and gets very anxious at things that don't necessarily indicate a problem. Her one biggest anxiety is that...she can't deal with certain foods being cooked.

C: Oh.

B: Usually any time that something is frying, especially bacon-

C: Is it onions? [laugh]

B: Onions would do it too, but especially bacon...

C: Oh.

B: She runs and hides, because...in our house, when - oftentimes when you fry something, our smoke detector is super sensitive...

C: Ah...

B: And so, if you cook certain foods, the smoke detector goes off, and so when she smells bacon, she goes and hides cause she's terrified of the smoke detector-

C: [laughs] aw...

B: And it's really, it's-

C: The only dog that runs the other way when bacon is cooking-

B: Literally!! Literally, it is so sad. But also, it is just the way that she is, she gets super anxious and super excited and I love her and I miss her.

C: And so you're excited to see her when you go home?

B: I actually just saw her this weekend!

C: Well that's great!

B: I was visiting home, and, you know, I love my family, but...full disclosure-

C: You love Tiki more.

B: The only thing I am really ever truly excited for when I'm going home is getting to see Tiki.

C: Fair...

B: Because I too love the feeling of going home and having there be a dog or cat there. Right now I don't have a dog or cat waiting for me, my roommate has three pet snakes-

C: You have snakes waiting for you...

B: We have snakes waiting for us, they sort of mostly hang out with my roommate though. They're not mine, so...that makes sense. But they're very sweet little creatures, they're also in tanks-

C: Sweet little strings.

B: They're sweet little strings, but they're also in tanks, and...they're good to cuddle with, I've cuddled with them, but they're...there's not so much fur on them.

C: Yeah...I suppose that'd be alarming.

B: A furry snake?

C: A furry snake - that's a ferret.

B: [stammers] Hey- I- uh...the reason I'm stuttering is because I think you're right and I'm mad about it.

[C laughs]

B: I'm really not happy with this.

C: Ferrets are just short, furry snakes.

B: [laughs] this is of course very different than snake furries...

C: Oh.

B: Two very different things - but yeah, I'm really glad that you now have Mae, because Mae is-

C: Everyone is glad that I now have Mae.

B: I'm so...I just need to come over more, I need to come hang out more, um...sorry you don't get a say in this, I'm just coming over to hang out sometimes now.

C: Oh, okay.

B: Just cause I want to Mae to get accustomed to my presence so that she is not scared of me.

C: Yeah...

B: I really wanna make-

C: It might take some time, she trusted me a lot, she came and sat on me this morning-

B: Aw...

C: And then I took her to the vet, and I don't think she's gonna trust me ever again.

B: Awww...I think she will trust you, just...

C: Eventually.

B: It's like being a parent!

[Both laugh]

B: Parenting a dog or cat is very hard.

C: Right?

B: And you're doing your damn best, you know? There's not much you can do, she's gotta go to the vet sometimes. But, you know, I think that she will warm up to you, because of your love and care for her...I presume. I presume those are the feelings that you have for your cat.

C: Yeah, and they just take the form of "here is more food, your litter is clean, and oh, you want space? Alright, I'll be over here."

B: That is...that is love. That is absolutely love. I feel like Mae-

C: Sometimes I feel like my mother when she would come to check up on me when I'd be playing a video game-

B: [laugh] oh my god...

C: And just being like "you want attention?" And then Mae doesn't respond because she's a cat, but then it's like...okay, have fun, and then just leave-

B: [laughing] did your- did your mother walk into your room and say "you want attention?"

[Both laugh]

C: No, but she'd just like come in and be like "are you hungry, do you need anything?"

B: Awww...

C: And I'd be like "No." [laugh]

B: Aw...yeah, cause you were a teenager-

C: Cause teenagers, yes.

B: And teenagers are like...

C: "Gotta play this video game, mom!"

B: "I'm playing this very important video game, Conquer Online!"

[Both laugh]

B: Are you gonna get Mae into Conquer Online?

C: Um...she'll be a ninja, cause she's so sneaky.

B: She's so sneaky. [away from mic] hey Mae, are you sneaky?

C: She's very quiet.

B: She is very quiet...

C: She's been here the whole time and you haven't heard her.

B: I hadn't seen her until halfway through - I see her head, now. She's so cute.

C: Yeah!

B: Listeners, she's so cute...

C: She's so cute.

B: She's adorable and I love her.

C: This is the greatest media for adoring a cat.

B: This is-

C: A quiet cat.

B: [laughs] one of these days, you know, in the far future of Salt Cravings...

C: When podcasts have video. [laughs]

B: I was gonna go for "in the far future when Mae is a little more comfortable maybe she'll do some- do some purring..."

C: [laughing] so not as far as I was thinking.

B: Yeah, n- [weird noises of realization]

C: [laughing] you know, the-

B: [laughs] The far future!

C: Revolutionary technology of adding video to your podcasts.

B: Video podcasts! Video podcasts, huh, that's a really interesting idea, I wonder if anyone's-

C: I'm really surprised no one's capitalized on that yet.

B: Yeah, it's like, what if there was a site where you could upload video podcasts.

C: What if they made an entire convention around this concept...you know how there's PodCon? What if you-

B: What if there was like...a Video Con.

C: Like...VidCon?

B: VidCon?

C: I think we could-

B: That's a stupid name!

C: Yeah. [laughs]

B: They shouldn't call it that, whoever made that was being, you know...

C: I mean no one's made that.

B: Oh, you're right, whoever would make that would be...

C: Ridiculous.

B: Absolutely ridiculous.

C: Inane.

B: Inane! No...yeah, so, in either of those futures, when Mae is comfortable enough to purr at the microphone, you know, or...

C: We'll hold the microphone up to her!

B: Yeah!

C: We'll have her as a special guest.

B: Hell yeah, we'll have her as a special guest.

C: It'll just be an hour of ASMR purring.

B: This is actually an announcement that uh...

C: Salt Cravings is just turning into purr machine?

B: Purr machine, yeah, I love this, this is a great idea, there's now a third member of our podcast...

C: [laughs] it's Mae.

B: That is Mae...fourth, if you count Clark who does our music! You know, Mae is the secret other member of Salt Cravings, and I love her.

C: The secret member of Salt Cravings...everything is just Mae's face, instead of a logo, we're just gonna have a picture of Mae.

B: I'm excited for the new Pokémon gen to have a Pokémon that's based on Mae, it's gonna be great.

C: [laughs] the, what, 50th cat Pokémon?

B: Yeah, the 50th cat Pokémon but this one is based on Mae so it's the best cat Pokémon.

C: True...

B: What type is Pokémon Mae?

C: Dark and...psychic, and its name is just MaeDae.

B: This is perfect.

C: And it causes Maehem.

B: This is the perfect Pokémon.

C: But it's also not always sure, so it's just MaeHaps, or MaeBe.

B: MaeHaps- no, that's the evolution. MaeBe, MaeHaps, MaeDae.

C: [laughs] and it's still Mae, on every evolution, just the name changes...

B: No, it's just like...oh, the little one is kitten Mae, it's however Mae looked as a kitten-

C: Aw...

B: Which I know we don' know, but-

C: No one knows!

B: No one knows, but we could get an artist to come up with it. Artist's interpretation of kitty-cat Mae.

C: You can just...under every image of this Pokémon is just the caption "artist's representation"

B: [laughs] yeah, I love it, that's good.

C: The 3D sprite is just walking on these texts...artist's representation.

B: Shouldn't that be what all Pokémon - in the new gen, that's what all Pokémon are gonna have, it's just artist's representation-

C: [laughs] walking on different...

B: Like the E. Coli Pokémon is just gonna have "artist's representation of E. Coli."

[Both laugh]

C: Every Pokémon comes with a disclaimer.

B: Well, especially the Monstrous Pokémon.

C: Right. Don't look directly into the eye of the Monstrous Pokémon.

B: What happens if you look directly into the eye of a Monstrous Pokémon, Clair?

C: You die, immediately-

B: [laughs] you die...

C: You lose your will to battle, this is what happens to all the trainers when you bring your Monstrous Pokémon around.

B: Jesus Christ! First we're gonna make them lose the will to battle, then we're gonna kill them because of AntiVaxx.

C: Yep!

B: These are some cravings this week.

C: Yeah, just like every week, these are some cravings.

B: These are some cravings - I really want...

C: Versus these non-cravings that we have over in this pile over here.

B: Yeah, we - the ones that we discard. We actually go out through the craving...bush-

C: We pick fresh cravings every week.

B: Every week in the craving bushes you can see us out there...picking our cravings, discarding the ones that just aren't...you know.

C: Only the juiciest, freshest cravings.

B: Just for you, the listener. I love all of this. Well that's been some pretty good cravings!

C: We've figured out how to solve some of these, too.

B: We have, we've figured out how to solve some of these.

C: Just come home to your cat.

B: Yeah, so, so...

C: Get a forcefield.

B: Get a forcefield, come home to your cat - the forcefield can go around the home that has the cat, of course. So the cat doesn't like...

C: Forcefield cat carrier, so the cat is just floating.

B: Oh, the cat can be out on the balcony-

C: Right.

B: Because the rain's not gonna come down on them. So you have your home, where you've got the new Pokémon game, Pokémon Kings and Queens.

C: Yep.

B: You've got the forcefield all around it, so you can sit out on the balcony, with your cat, and...uh...read a cookbook?

C: [laughs] instead of playing your Pokémon you're just reading a cookbook.

B: Well, you know, you could...

C: You're eating your food that you cooked-

B: Yeah, you're eating the food that you cooked, playing your new Pokémon game...

C: In the year 2019. I'm really glad that we're gonna have forcefields next year.

B: God, yeah-

C: Looking forward to that.

B: It feels like it's, you know-

C: Just right around the corner!

B: Been coming for a long time.

C: Yeah.

B: It feels like it's been coming for a long time, right? People have been talking about forcefields since......the Jetsons?? Were there forcefields in the Jetsons?

C: [laugh] I don't know.

B: There were Jetsons in the forcefields.

C: I was gonna say there were jets in the Jetsons but I don't even know if that's true.

B: I think there were like futuristic-y jets.

C: Oh great. Well, if you wanna catch us, not in 2019 but right now, you can find us on the internet @SaltCravings on Instagram, Twitter and Facebook.

B: Whoa...

C: Or you could email us like the good ol' days at contact@saltcravings.com.

B: [laughs] you know that old technology, email?

C: That ooooold technology.

B: Can't wait for force.......email.

C: For- forc- what?

B: Forcemail.

C: Forcemail.

B: Yeah, it's like forcefield email.

C: It's invisible email.

[Both laugh]

B: You can't read the message.

[Outro music by [Clark Powell](https://clarkpowell.bandcamp.com/)]