

## Episode 55

[Intro Music by Clark Powell]

Clair: [slight Southern accent] hey there and uh welcome down to the Keep Politics Out Of Podcasts rally, here we know what really matters to the people, it's that we don't wanna get political here on this podcast, because we don't think podcasts should be political, just like games shouldn't be political, and they've been doing a great job. So I think we can really set a trend here - what is your thoughts on politics in podcasts today, uh, ma'am?

Brianna: [slight New York accent] I tell ya, I am sick and tired of it! I believe that we should keep all of the politics out of everything. Out of all of it! Keep the politics out of everything - I consider myself an anarchist, and-

[C laughs]

B: I think that in general we should really keep Big Politics away from, you know, whatever, we should really focus on communal and smaller scale actions, and, you know, really get away from the idea of big government and statehood. So yeah, keep politics out of podcasts, keep it out of games, keep it out of, uh...keep it out of everything, you know, and really just focus on small level communal actions.

C: [still accented] That's so funny, I was just last week at a Keep Politics Out Of Government rally and they all kept calling themselves anarchists and, you know, I just think, you know, anarchy, as everybody knows, is just very scary. People just hear the word anarchy and they go "ooo anarchy I don't know what that means but that's a bad word so I don't like that. And I'm not gonna google it, or look anything up."

B: Well, let's, but...I'm confused. Because you were just saying you wanted to keep podcasts out of pol- you know, politics out of podcasts.

C: You know, it's just anarchy, right? It's just blowing things up for fun, that's what google told me one time when I googled anarchy explosions.

B: Right, well then, what do you mean when you say keep politics out of podcasts?! You

certainly aren't using it as a euphemism for saying "keep women and queers and people of colour of podcasts and politics"

C: [laughs] Goodness no, goodness no, that would be a horrible - I just think there is a right time to discuss these things and I just think we need to create a culture of unity, you see, and uh, just a good culture fit in our podcasts. Where we all hold the same beliefs, of course.

B: Right, of course, that - that doesn't sound really, uh...

C: There's no logical conclusion that can go wrong with that.

B: Yeah, that doesn't really seem to be much logic behind that one but, you know what, I'm glad we can at least agree on the words "keep politics out of podcasts."

[Both laugh]

B: [dropped accent] God, I tell you, ugh, we've witnessed so many weird interactions on this podcast, I don't know why we hang out around all these strange people who have all these weird conversations, Clair.

C: [also dropped accent] You know, it's like peoplewatching, I love peoplewatching and sometimes you get bored of the rhinos and you have to switch to the giraffes, and sometimes the giraffes have really long necks, you know? And that's what watching these rallies is like. Just one really long neck after another.

B: [pause] I suppose so, you know, sometimes you gotta just look out at those long necks and see the...long.....the long long necks - I'm gonna be honest, this metaphor's kind of gotten away from me pretty much immediately.

C: This metaphor is mostly just "I wanna look at some giraffes", um...

[B laughs]

C: How are you?

B: I'm doing alright, yeah, I'm doing okay, I'm, uh...vibing. I am surviving. I am craving, as always, I am always craving, the cravings never stop. That's what I have. How are you doing?

C: I've now done two very weird intros in a row, I'm pretty sure somebody out there thinks I'm a weird conspiracy theorist or, uh, not an anarchist. Um...

B: Yeah, no, we are - we've really, I think, these past couple of times, we've really seemed like perhaps we are, in fact, not who the fuck we are.

C: I mean it is a comedy podcast and I do try to keep it pretty satirical and, you know, pretty far removed from reality, uh, 60? 70% of the time? I'm gonna say 70% of the time.

B: Yeah! That's about right, I think.

C: This is the 30% of the time - I'm just gonna slip my satire pants back on, uh - oof, it has been a bit. So now that these are back on, [weird voice] do you have any cravin's?

This is my satire voice.

B: Hang on, are our cravings satirical? Are you...

[C laughs]

B: Are you telling - hang on, Clair, I need to just clarify something with you-

C: That's my speciality.

B: Are our cravings - has this whole thing been satirical to you? Cause I've been pouring my heart out! I've been honest here about what I want, what I care about, what I like, and...what, has this all just been satire to you?

C: Look, the cravings are real, the solutions are real...in some dimension.

[B laughs]

C: I just think a carpeted bathtub is the way of the future!

B: Oh, god, we can't go back to carpeted bathtubs!

C: I just, I don't know Brianna, you're making a really good point, maybe the carpeted bathtub wasn't satire.

B: [laughs] okay...

C: Maybe it was a real invention.

B: Alright, well...

C: Hey, maybe the handy glove or whatever the fuck that thing was, where it's just a little like - like the mac n cheese-

B: That was the Handy Helper.

C: Right, the Handy Helper, which is basically a Hamburger Helper android glove thing-

B: Yeah.

C: That jacks you off or something? I don't fucking know-

B: [offended] No, it did not jack you off! It's not Master Chief's suit! Um...

C: [laughs] Great, you've just enraged the gamers.

B: Clair, there is nothing in this world I like more than enraging the gamers.

C: This is a pro-gamer zone, we're pro-gamers.

B: We are all pro-gamers.....should I do a craving?

C: Yes, please.

B: I feel like this one is actually kind of fitting for our intro...

C: I'm scared.

B: And sort of, in general, this way in which we've been - we've been joking and pretending that we're like, evil. Cause my first craving is...you know that moment in a piece of media when people become corrupted or mind controlled or the good guys are like fighting on the bad guy's side or like being controlled by them in some way or they've been corrupted in some way?

C: Yeah...

B: Um...I love that shit. I love that shit more than anything, it's so good, it's soooo good. I just crave it, every time, I mean - the reason that this came to mind is cause of Blaseball, in which there are now players playing for the evil peanut god.

C: [laughs] right...Blaseball kind of imploded and turned into a JRPG, I heard.

B: Yeah, it turned into a JRPG, and Jessica Telephone - the potential protagonist of Blaseball at this point-

C: Oh, THAT'S who JT is.

B: Yeah.

C: I saw JT and I was like "why the fuck is Justin Timberlake in Blaseball now?"

B: [laughs] no, Jessica Telephone hit a home run to end our chances of defeating the peanut god. And so there's been lots of really good corrupted art of various of the players for the peanut team looking all corrupted-

C: Is that why they said "ring ring"? I saw the octopus said "ring ring" or something-

B: Yes, yes-

C: Because Jessica Telephone?

B: The Peanut said "ring ring" cause of Jessica Telephone-

C: Oh, good.

B: The Peanut also said, because of York Silk, who is a player for the Fridays who's like - literally the fan lore is that he's a child.

C: Great, that's good and normal.

B: And the slogan that they had was "He's York, Our Dork" or whatever? And cause York was corrupted or whatever, the Peanut said "My Dork", and it's very good. There's a lot of the Peanut talking to the fans and being like "hah hah, I took your favourite fucking players" [laughs] "gottem."

C: Wow.

B: Which I love. You love to see it. Because you do love to see it! Or maybe you hate to see it. It's both, right?

[C laughs]

B: I love it when the good guys have to face off against their corrupted or mind controlled friends, and they're like "how could you do this?" and blah, blah, blah, or like "it's not really you, snap out of it!" But they're like mind controlled and stuff and it's very good and angsty, and also just awesome to see the good guys use their powers for evil, because I think it drives home the fact that it's possible for good guys to use their power for evil, is the thing that I like about it. I love corruption arcs. So...Clair, what's the Salt Cravings corruption arc? Is this the thing that we're gonna do to solve this craving?

[C laughs]

B: How would we use our powers for evil?

C: I'm just gonna like go down a YouTube rabbit hole and become a conservative and you're gonna have to spend the next like 3 years saving me from becoming like an anti-vaxxer/TERF/I don't know-

B: [laughs] oh my god...

C: Qanon conspiracy theorist...

B: Ughhhh....that's rough. But like...okay, but here's the thing. I don't think that that's

what your corruption arc would be. Because here's the thing-

C: Oh, okay...

B: It's about - cause the key behind the corruption arc, and this is my favourite part of it, is they have to be still, to some degree, still them.

C: Still them?

B: Still them, using their skills, using their traits, for the evil side, being controlled by some other entity. I think what it actually would be is you start doing software work for like some sort of evil conglomerate? You know, and getting really into it, and becoming that sort of capitalist.

C: So the question of course is like...where does the corruption come? Because like, as sometimes who is like pretty picky with the companies I would work for, is it just like a faltering of that pickiness? Is it just like becoming a cog in the machine but then being like "you know what, I gave up, but then capitalism saved me, and I rose to the top, and you know what? I was wrong the whole time and capitalism is good actually."

B: Yeah, I mean, that's one type of corruption arc. To me, the two types of corruption arcs are - one is characters being mind controlled by a specific force into doing that specific force's bidding. And in that case it would be some sort of tech company stuck a chip in you to force you to do software work.

C: Oh! That's very bad! Okay, that's - that's like against my will. That's...

B: Yeah.

C: Okay, I thought we were just doing a like slow burn sort of-

B: That's the other type of corruption-

C: Right, yeah-

B: The Blaseball shit is the first part.

C: Yeah, or like She-ra was also the first part, or, uh-

B: Yeah, She-ra was also that, right.

C: Dragonball Super where - because clearly the fans wanted to see Vegeta and Goku fight again, there's an entire like five episode arc where they have to fight to survive?

B: Hell yeah.

C: They have to be like "I'm gonna fucking beat you up because if I don't, you'll die."  
And it's like...okay, let's see it.

B: Love it, love it.

C: Fuckin' do it.

B: That's really good.

C: That was actually better, because they were in control. Like they were conscious of what they were doing, but they were like "no, this is the only way".

B: Yeah.

C: Like "we have to fight or you're gonna die." And it's so funny, that's even funnier actually because it's not even corruption, it's just like...what is any excuse that I can use to see these two assholes fight.

B: [laughs] yeah. Because that's the thing! You wanna see the characters fight, right? I mean, this is the thing, comics have done this for years upon years!

C: Mhm, yeah.

B: Coming up with any excuse to settle questions like "who's stronger, Superman or Batman?"

C: [laugh] yeah.

B: That's the thing. But I like it when it's both like "who's stronger, how are they gonna, you know, fight this" but also like...the feelings. I would be very sad to see you - whatever corruption form it took, I would be very sad to see you in that position and I would fight to free you from that position.

C: I'd also be very sad - I mean, I guess I wouldn't be sad if it was like a microchip, I'd probably be quite into it at that point. But I mean, if it was a slow burn...

B: Yeah.

C: I'd probably be sad cause I imagine, there takes a certain level of like emptiness and sadness under capitalism to sort of despair and be like "well I guess this is good enough."

B: I have no idea what my corruption - maybe, like, I don't know, if I were to be corrupted...[what it] would be.

C: Hm...

B: Like would I be doing propaganda? Is that the thing?

C: Yeah. Maybe it's like... [laughing] okay, so like...the worst thing just came to mind. Would be like, conservative propaganda, how leftists are ableist because they expect you to go to rallies all the time. I don't know.

B: [sigh] oh, that's bad...

C: I'm like trying to twist it around, right?

B: Yeah.

C: Like trying to make this shit twisted around.

B: Yeah, like a hard pivot towards just awful libertarian type shit.

C: Right, right. The government is bad in every way, so we shouldn't have any form of like organization.

B: Yes.

C: We should all be independent - like "you know, we can all survive for ourselves" or whatever.

B: The alternative is...the potential of like full authoritarian.

C: Really?

B: Fully authoritarian, like tankie - like tankie feels like the other possibility.

C: How do you get from where you are to tankie? You gotta walk me through that one. What's the pivot?

B: What's the pivot from like...socialist to tankie?

C: Yeah.

B: Tankies are just like socialists and communists who are like - justify and apologize for the crimes of existing Communist states.

C: Shitty...yeah.

B: Yeah.

C: Right, okay, yeah. Yeah, fuck that!

B: Yeah.

C: Yeah, I mean, it's like...not Putin...

B: That would be a corruption arc, for sure. Um-

C: Who came before Putin? I mean, not before Putin, there's another person - I mean before the person who came before Putin-

B: Are you talking about Stalin?

C: Yes.

B: Yeah, Stalinists are a type of tankie, for sure.

C: Mhm.

B: What's the like - general - if both of us become corrupted, what does Salt Cravings become-

C: What's the corrupted Salt Cravings? Oh...

B: Like, what is Salt Cravings as a - what is Dark Salt Cravings, tell me about the evil-

C: It's Ketchup Cravings, the worst condiment.

B: Nah, fuck you! Hey!

[C laughs]

B: What's a condiment we both can agree that we both dislike? Is there anything?

C: What condiments do you dislike?

B: [sigh] A lot of them...

C: You don't like pickles.

B: I'm fine with pickles.

C: Exactly, that's my point.

B: God...

C: I love pickles, the condiment. Relish kinda sucks.

B: Relish kinda sucks, Relish Cravings, sure.

C: Or just...relishing...in other people's suffering, because that's the new podcast.

B: Right.

C: And it's about - it's another food-based pun.

B: I feel like Evil Salt Cravings is just the jokey solutions we make to cravings but we're serious about them. Evil Salt Cravings is looking at literally any of our ideas for solutions to cravings and being like "hey, this is a good idea!"

C: Mmm, I see, and like capitalizing off of them-

B: "We should do this!"

C: Hey, you know what's really funny, that I've like never brought up, since we like started this thing, is - do you remember, you know that our like tagline on our Twitter is "you can't control your cravings, but you can monetize them! Find out more at saltcravings.com".

B: Yeah...

C: We've literally never monetized anything! I love it.

B: I mean, that's the joke! It's ironic, but I think I wanna change that at some point.

C: Yeah, I was thinking about changing it too because it's like "what? That's just not what it is?"

B: I think when we made it, we couldn't think of anything better, honestly.

C: We couldn't.

B: But I think we can come up with something better now.

C: But I think it's so funny cause I think that's the tagline, but for serious.

B: Yeah.

C: Of the Evil Salt Cravings.

B: Oh, god, this is a fucking pitch show. It's an actual like-

C: It's a think tank show, yeah.

B: Absolutely.

C: We have guests on, and then we steal their ideas.

B: Yeah, we're both really rich with our blood money.

C: We stab all our guests so they bleed out and then it's blood money.

B: Yeah, and we just - we hear pitches for various products and come up with the best, most marketable product, for the people. ["cool" voice] We're gonna sate your cravings, with this new product!

C: Click the link below to get your pre-order of the carpeted bathtub, now, today, it's only 69.99.....420.

B: And you know what? Support small, local podcasts, so...yeah, if you wanna vote with

your money, right?

[C laughs]

B: And like buy things to show your alignment, you should buy this product that we made.

C: Buy a vote in the Salt Cravings election, which will decide how we vote, so...you can buy our votes.

B: Yeah, exactly, so that's...that's fun.

C: Yeah.

B: You can get to the voter tier on our Patreon.

C: Evil Patreon.

B: [laughs] yeah, Evil Patreon.

[Both laugh]

B: Evil Salt Cravings has their Evil Patreon. Yeah, that would all be awful. But I think, like, here's the other part of the corruption arc, and I think this is important, is...we would look, I think, very cool. Because whenever a character gets corrupted, they look very cool.

[C laughs]

B: And so that...

C: Yeah, I'd have to get the hair - I'd have to like - not shave my head, but I'd have to get like a short haircut like Catra. It would have to happen.

B: Yeah. It would be some cool corruption art.

C: I wore my leather vest for the first time yesterday-

B: Hell yeah.

C: And I think that would just be an every day sort of thing.

B: Yeah.

C: For Evil Clair. Short hair, leather vest, big stompy boots, and uh...

B: Red eyes, maybe? I don't know.

C: Red eyes, apathy. You know, kinda just views the world through a bored look, no matter what's going on, and uh...

B: Astral.

C: [laughs] yes, my RPG character.

B: Yeah.

C: Except Astral has better fashion than that.

B: Absolutely true. Evil Salt Cravings, show me the Forbidden Clair and Brianna  
[laughs]

C: Astral and Eternal team up.

B: Oh, for real. It'd be awful, it'd be terrible.

C: Let's do a crossover episode.

B: Oh, Clair....we can't.....but what if - no....

[Both laugh]

B: Non-canon crossover episode - which is another good trope, that we can't get into today, you know, that's too much.

C: Yeah...

B: Good Clair - not Forbidden Clair.

C: [silly voice] Forbidden Clair.

B: Forbidden Clair! Do you wanna give me a craving?

C: Yeah...my next craving requires a little, uh...visual demonstration.

B: Well that's bad for a podcast.

C: Yeah, but...you don't really have to worry, because I think it'll come through audibly as well. Um...I haven't really done a lot since March...it's September now - it's October, what the fuck am I talking about?

B: Uh-huh.

C: And so time is sort of slipping away and I haven't really done much, and so I wanna do more things, I wanna do more activities, I wanna go outside and, you know, play sportsball, and do things that means I'm gonna sweat and get tired, and so I've had a big craving to get buff.

B: Hell yeah!

C: So I've started...

B: Oh!

C: Just lifting weights...

B: I see, okay.

C: I have like two small five pound weights that you can like tie things on?

B: Uh-huh.

C: And so I'm just like - I'm just gonna casually be seeing how long I can do this for while we think of different ways that I can get buff during this lockdown.

B: Right, yes, okay...you are just gonna keep doing this, okay...

C: Yep.

B: She is - so, for the listeners who, again, can't see this-

C: [laugh] I was expecting it to be more rattle-y.

B: Clair is just lifting these weights. Okay, so, get buff quick! As I've been told by the Internet and by a lot of advertisements, this is possible! To just get buff super quickly, super easily.

C: What are the secrets the doctors don't want you to know, Brianna?

B: Well the secrets the doctors don't want you to know is...about the Buff Chemicals.

[C laughs]

B: Now, I hear you be like "oh, you mean steroids? Oh, you mean like-" NO. That's WEAK-

C: [laughing] I forgot steroids existed, I was like "oh my god, we do so many chemicals on this show."

B: No. I'm talking about Advanced Buff Chemicals. Steroids is for WEAK shi- [laugh] WEAKLINGS...

C: [laugh] Steroids are for WEAK SHITS and PEOPLE DYING.

B: [laughs] exactly! To get buff, simply ingest the buff chemicals. Now, I hear you ask...what are the buff chemicals?

C: Estrogen.

B: Yes.

C: Clearly, [laughing] because I've a lot all my muscle mass because of estrogen.

B: Well actually so it's anti-estrogen, I hear you be like "testosterone", NO. It's...sort of a...it's a type...

C: So it's an anti-androgen but it's an anti-estrogen.

B: It's an anti-estrogen. It prevents the effects of the weakening of muscles. That's part one.

C: Mhm.

B: Part two!.....fuel, to keep you going!

C: I'm just gonna guzzle...guzzline! You know, if you're Max Fury Road...Mad Max.

B: Yep, it's in the chemical composition!

C: I'm starting to slur my words cause this is actually just - I've only gotten up to about seventy-five or eighty reps of this before I can't do it anymore. And I really just wanna get up to like 500.

B: Well instead of doing that, instead of trying to get up to 100 with your lifting of weights-

C: I did say 500, 100 is weaksauce.

B: Right, yeah.

C: I'm gonna start saying things like weaksauce, so people know I'm a pro bodybuilder.

B: The third ingredient, of course, is...[laughs] of the buff chemical is gym sweat.

C: Jim sweat. Who's Jim? Or is this just general...

B: Sweat from the gym.

C: Oh! Oh, I see, I thought you meant J-I-M.

B: No, no, this is sweat from the gym, because...

C: I need Jim to sweat for me, cause I'm gonna drink it and it's gonna make me really buff.

B: Well if someone named Jim does sweat at the gym, then you can use that for sure.

C: Yeah...I'm gonna stand up now, this is starting to get a little harder.

B: Yeah...are you near enough to the mic to continue recording?

C: [slightly farther away] yeah, I'll just be really loud.

B: Cool, I can see...all I'm seeing is your torso right now.

C: Yup.

B: And your arms as they go up to lift, cool...the other component of the buff chemical is...metal. Because you gotta have rock hard abs...

C: Oh, should I just replace my arms with android arms?

B: No-no-no-

C: Is that the secret?

B: It's in the chemical, it'll start doing that for you. You don't need to worry about it.

C: Oh wait, this chemical turns me into an android?

B: No, it just sort of buffs up your stuff with muscles, don't worry - with steel, with muscles, just buffs up your stuff with steel muscles

C: Okay...

B: And that's fine. The final ingredient of the buff chemical is.....[childlike] tasty juice...to make it taste good...

C: [laughing] tasty juice...it's like protein powder but for liquid.

B: It's protein powder but for liquid and it's stronger than protein power - powder - it's protein power, is what it is.

C: Oh, I see.

B: It's advanced. Um...

C: I'm gonna stop lifting, but I just want the record to show that I could've kept going.

B: Right, uh-huh.

C: I just thought you were getting tired of my amazing torso.

B: No, it's fine, I just, you know, you were looking a little bit like an adult in Peanuts, where you just could never see-

C: Oh!

B: The top of their head.

C: I thought you were making another Blaseball reference.

B: No, no-no-no-no-no, though I would not be surprised if there's some sort of Blaseball character who you never see like above their neck. Very funny.

C: So tell me about this get ripped quick juice.

B: Well I've told you about it!

C: Yeah, I know, I wanna know the flavours though.

B: The flavours...um.....the flavours are-

C: It's like Rockin' Raspberry-

B: [manly grunting noises] hoh, yeah! RRRGH!

C: Oh...okay.

B: That's the first flavour. The second flavour is...

C: Rock Hard Banana.

B: Rock Hard Banana.

C: Wink, wink...

B: The third flavour is.....uhhhh....

C: Blasted blueberry-

B: Sawdust.

C: Oh....we are going two very different directions on this one.

B: Well yeah, mine are the "tough cool buff flavours".

C: Okay.

B: Whereas yours are the tasty ones, you know, we have both options, right? Is the thing. We have a wealth of options.

C: We're gonna get rich off of this pretty quickly when we capitalize off of it.

B: Yeah, exactly.

C: I'm so excited to be ripped.

B: Get those gains!

C: Can I be...can I be transparent?

B: Yeah.

C: You know why I've been craving this?

B: Uh.....I'm gonna guess like a gay reason?

C: .....dammit. You got me.

B: Yeah.

C: How did you know? Was it something about me? Was it something that gave me

away?

B: Cause - Clair, Clair, you wanna know how I knew?

C: Oh no...

B: You're a fucking dyke.

C: Oh god...you got me. Shit, she knew.

B: Yeah, I did know. We both-

C: Yeah, you know that image of the really tall person holding the really short person up against the wall?

B: Uh-huh, yeah....

C: Yeah, that's the reason.

B: That's the reason.

C: That's the entire reason.

B: Love it, love it. That's a good image.

C: That's it. [laughs] it's a great image.

B: Do you have any other solutions to get yourself buff quick?

C: Um...I mean we've done the injections through consumables, I suppose friendship is sort of out of the question...we were going swimming for a bit, but I can't imagine public pools are a great place to be right now.

B: [crying voice] I really wanna go swimming again...

C: I wanna go - you know what, we're just gonna-

B: [still crying voice] I miss swimming so bad....

C: We're gonna go swimming when we can, eventually.

B: I'm excited to, when we can.

C: I had this realization that the newest pieces of clothing that I owned were swimsuits, cause those were the last things I bought, almost a year ago.

B: Now I'm sad again.

C: So we're gonna bring the pool to us. And that's how we're gonna fix this.

B: Ooooo, I like this - I was like "oh yeah, what if you just had a personal pool" and then I remembered rich people. Rich people do in fact have pools.

C: Yeah, rich pools have personal pools, that's a thing!

[B sighs]

C: That's a thing people just have, uh-huh! [laughs] I was gonna be like what if we replaced roads with like waterways, like Venice but everywhere, what if Vancouver was just...all waterways.

B: Now, Clair, I'm gonna be honest with you.

C: Uh-huh.

B: I think that might run into a similar problem then the reason we can't use public pools right now.

C: Uh-huh...it probably wouldn't be great to just like go and step outside and dive into the water straight in front of your apartment or house or whatever.

B: Maybe we just need a pool delivery service - okay, so you know how- [laughs]

C: Okay...

B: So you know how Uber and Lyft and all of those things exist?

C: Are going great, yeah.

B: Yeah, all of those sort of like...uh, gig economy things. What if we had that, but it delivers a pool to your home, you use it, and then it flies away with the pool, and like washes it, it does everything, you know, like it comes, it washes it, it sanitizes it, you swim in it for a bit, and then it leaves and goes somewhere else.

C: We're just getting back into pool droids - we're just getting into the droidzone.

B: I love to get into the droidzone, you know.

C: You know, someone's gonna be like "yeah, I'm done with this pool" and like isn't gonna get out of the pool, and then like they're just gonna be swimming in the sky and then they're gonna pretend they're a skywhale and they're gonna go like "wooooo!" and then they're probably gonna like fall or something and there's gonna be big liability.

B: Not with the auto-parachutes that are installed in the swimsuits that you must wear when using the pool.

C: Where does the parachute hide? Where does the parachute fit, Brianna?

B: Well the swimsuits have a backpack attached, with the parachute, you see.

C: Oh, okay. That's gonna be very chunky when you're swimming around.

B: Well that's the sacrifices you gotta make for pools as service.

C: Fair. Comes with a pool, comes with a backpack. It's not gonna let you in unless you have that backpack on.

B: It's true.

C: Do you wanna give me another craving, then?

B: Clair I will give you a craving, but it's not gonna be mine.

C: Gasp.

B: It's gonna be...from a fan.

C: Gasp.

B: This one comes to us from a friend of mine - oh right, I have to do the whole song.

[Sung] Fraving...it's a fraving...fraving.....it's a fraving..fraving.. [deeper]

fraving...FRAAA...VING... [Brianna begins singing Duel of the Fates with the words replaced with variations on "fraving" while Clair laughs]

C: Jesus christ...so we're not taking submissions anymore.

[Both laugh]

B: You know what, that one was specific to this one, because...

C: Okay...

B: / am not talking about - like personally, I'm not the one talking about Star Wars on this podcast anymore, but...

C: Okay, great...

B: My friend Heather sent me a series of messages, which I'm just gonna read out in the order in which I received them: "I read the Ahsoka teen book and it was so bad."

[C laughs]

B: "It just felt like a couple of chapters of filler at the beginning of a YA novel, but it just kept going. The cover was pretty and I was disappointed lol. It was probably targeted at younger kids even though it was in the teen zone. Brianna, my craving is more Ahsoka content. I am the consumption monster."

C: So Ahsoka is the Clone Wars protagonist, right?

B: Yup! Ahsoka Tano is the padawan from the Clone Wars - I can give a real quick - if you want I can give a quick of summary of kind of her whole...

C: She's orange...she is part of the Clone Wars, she fights...probably has a lightsaber. Uses the Force. I think I'm nailing this.

B: So...let me just give a real quick-

[C laughs]

B: Because we need space with which we can use to fill, you know-

C: Ah, space, I get it! Hah.

B: Okay.

C: Cause it's Star Wars...

B: Yeah, no, it is super - yeah, no, Clair, great job- [begins clapping]

C: And they're in space.

B: Yeah, it is space.

C: Pew, pew!

B: Um...

[Both laugh]

B: So, Ahsoka Tano is the padawan of Anakin Skywalker in the Clone Wars, she fights throughout the Clone Wars, at one point she is accused of treason by the Jedi, so they excommunicate her, then she's cleared, but because they accused her of treason, they're like "oh, sorry we accused you of treason wrongly, do you wanna come back and join the Jedi" and she's like "no? What, no? Obviously not? You accused me of treason!"

C: [laughs] Mhm...

B: And so she leaves the Jedi. Basically disappears after Order 66 happens, and then shows up again, helps start the Rebellion.

C: Oh...

B: Yeah! This is the thing, she's an important character. She helps start the Rebellion, she works with the Rebellion for a bit, goes missing for a bit, is saved from time?

C: From time?

B: Yeah, there's - a kid in Rebels, a Jedi kid manages to go into this area that's like a portal - that's like a place between time and space, and he like pulls her out as she's about to be killed by Darth Vader at this point.

C: Who is her former mentor.

B: Former Master, yeah.

C: Right.

B: It's a rad scene when they face off where they're like "I didn't believe that it could be you" and he's like "I'm not the master you once knew" and she's like "you sure as fuck aren't" um...

C: [laughs] yeah, roast yourself.

B: And there's a great moment where she's like "then I will have to avenge my master," and he's like "vengeance isn't a very Jedi way" and she's like "I'm not a fucking Jedi" and like they fight, it's very good.

C: [laugh] god...

B: But she's saved out of space and time and so survives, keeps going for a bit, and then eventually flies off to go help save the kid who saved her, basically.

C: Oh, okay.

B: Along with Sabine Wren, another great character from Rebels. Who's like a Mandalorian, extremely queercoded girl. So...there's a lot of spaces in her timeline, and in general, lots of space to fuck around and basically say - just make up a Star Wars planet where she ends up on for a bit. She's very spunky and cool and, you know, justice-oriented, which is why she leaves the Jedi. [laughs] What's your - help me conceive of just a Star Wars planet. Help me conceive of a Star Wars planet where she would be just hanging for a bit.

C: Oh...so a long time ago, I thought of this planet for an RPG I was part of where it was tidally locked with its sun, and so one half of it was desert and one half of it was ice.

B: Right.

C: And there was this sort of stark border where, um...two dominant species that cannot live on the other sides of the planet, because they are so climatized to their current

climate. And because, you know, tidally locking - I guess it depends on the size of the planet and what not - but it takes a very long time, in the order of billions of years. And so like, it probably - these species that inevitably became, you know, what we think of as sentient or what not, they did not traverse across the edge for many, many years until after their sentience had been achieved independently. And then they just went to war, and they could never win their wars, and in my planet, they were just perpetually at war, because...you can't take the other side of the planet...

B: Yeah, why would they be at war?

C: We never actually explored that...

[B laughs]

C: [laugh] I mean...

B: Well this could be part of the thing.

C: So is Asok - Asaka Tana - As - Asokatano-

B: Ahsoka Tano.

C: AsokATAno gonna come and bring peace or explain?

B: Yeah, she, she - okay, so- here's the pitch.

C: I'll give some Star - here, talk about Star Wars for an hour, I'm gonna go pee, or something.

B: [laughs] no, we can work on this together, because it's very much gonna be removed from Star Wars shit.

C: [laugh] okay.

B: After Order 66 and she's like hiding out, she tries to hide out on all these different planets, she ends up on this planet. Does she end up on the desert side or the ice side, what do you think?

C: My character was from the ice side, so I'm biased.

B: Okay, she lands on the ice side, and is like "wow this is a weird and cool planet" and like, you know, tries to hide among the species there, but then it's like..."oh, there's this war going on." and she's like "what war are you talking about? The war is over. The war ended." And they're like "not the Clone War! Our war! It's been going on for a very long

time."

C: Mhm.

B: "We don't give a shit about any of the fucking rest of the planets, this is just our war."

C: [laughs] yeah, like..."we need to save our planet from these terrible other side people before we can even like go to war in outer space, god..."

B: Yeah!

C: And then ironically, my character actually destroyed another planet, anyways, that's not important...how is - how are we gonna save this war [laughs] stop this war.

B: Yeah! So I think it's like - it's a story about her basically discovering what's the state with this war, what's going on, and like trying to help the people with this war, come to terms with like "is war justified ever? Is it justified in this case? Probably not."

C: Is she the kind of person that could be...convinced of propaganda.

B: Yes.

C: That like- oh, okay.

B: That is-

C: Then maybe she's like fighting for one side and gets captured-

B: That is the whole thing about - the whole thing about the Clone Wars is...they're all convinced of the propaganda.

C: ...right, right, right, right.

B: So yeah, she could totally be convinced and then start to have that kind of come apart and be like "oh, maybe war is bad" [laughs] "maybe this war is not good."

C: [laughs] the classic like "I've been on both sides of this and it's the same narrative on both sides and uh..."

B: Exactly, which is definitely a thing that has been done in the Clone Wars but we can just - I think this is great, because I think the desert-ice thing is rad.

C: Yeah.

B: Um...is there like a stark border on this planet? Like a literal like line?

C: Yeah.

B: Between. And that's the front line of course?

C: So I think a lot about space planets and whatnot and how a sun would effect it - one of the things is like if you have like a desert planet and you have a sun just beating down on one spot continuously, what I had thought on one side - and I stole this later for my other games - is you just have this like outward crystal formation just like, cause you basically are turning your sand into glass. And so you have this just like plane of glass that is spikey and going outwards away from the spot that faces the sun the most.

B: Mmm...

C: But then, the air always moves to the other side - because hot air moves towards cold. And so you get this sort of like torrential terrible storms along the borders because you have hot air meeting cold air continuously at this border.

B: Huh...

C: Probably, I don't know - I would need to like run a simulation, but from like, my brain only, I assume there would probably be a shitton of storms at the border, so yeah there's like a literal not only like - the sun never moves from the planet's perspective, but yeah there's literal clouds I imagine, making it even darker but only like once you cross the border.

B: That rules, and is terrifying.

C: [laugh] Uh-huh.

B: And so it's like - you know, it's seeing the front line and like...seeing this war and probably making some sort of big speech to end it because that's how things work in Star Wars.

C: That's how Star Wars works - okay...

B: Or! Or maybe just like starting, you know, at least opening up peace talks and like discovering what is needed here and blah-blah-blah...you know, that sort of thing.

C: Uh-huh.

B: And there's probably some really cool fight against a - some other, maybe Sith or something, who's also involved here and trying to like...

C: I mean Ahsoka Tana probably brings the war with her, right?

B: That is the way that Star Wars works, uh-huh, for sure.

C: Uh-huh. So it's like - maybe it's like "well shit, we were gonna fight that war AFTER our war, but these fuckers brought their war to us and we can't war each other until we fuck them up."

B: Yeah.

C: "We're gonna fight together so we can fight each other after!" [laughs]

B: AKA...Mandalore.

[C laughs]

B: That is the entire history of Mandalore, it's super good.

C: Great...

B: Yeah, the Empire shows up and they're like - you know, the new Empire that formed out of the Republic and they're like [silly voice] "heeeey bitches, we're here to take over your planeeeeet!!"

C: Darth Vader just smoking a blunt.

B: [laughs] that's how I imagine the Empire kind of is internally, you know-

[C laughs]

B: Obviously high up they're like super, you know, like "grrr, prim and [grumbles]"...

C: Yeah, uh-huh...

B: But like down in the dumps of the Empire I imagine they're all like "haaah! Woo! Let's kill people and do war crimes! Woo!"

C: [laughs] we're gonna defeat Darth Vader early and destroy canon.

B: Well...I don't think - I don't know...

[C laughing]

B: Hmm...I don't know about that. This is probably one of the fucking Inquisitors or some - or a lesser evil person, or something like that. The important thing is they fight off the Empire, and, I don't know, maybe convince the Empire that it's just not fucking worth it to deal with them and they're like "yay!" and then they realize that fighting together was better than fighting each other. And that they can learn to live in peace. And also that like the ice people are like "damn, cactuses are kinda tasty, you can just like deliver us some cactuses and we can like deliver some like snowcones."

C: But like, underground cacti that just like live in tunnels from - and eats glass, glass cacti. That like...harvest water, and you break them open to collect your water. So we're gonna share some glass cacti. Glacti.

B: They're stronger together, and that's the point of...the story, and of Star Wars. And Ahsoka probably is like "well, I can't bring more danger to these people" and so she leaves and goes to some other planet. It's one of the stops in her journey, you know?

C: Yeah. So that's probably a better book.

B: I think it's probably a better book - I haven't read the Ahsoka book, it's basically the only piece of like Ahsoka-related content [laughing] that I haven't consumed.

C: And it Ahsuckas...

B: Yeah, cause apparently it sucks, which is a bummer. Cause some of the Star Wars books are pretty good. I think that's the last time I'm talking about Star Wars on this podcast for a bit. Unless-

C: I highly doubt that.

B: I mean, unless some fan is like "no, I'm submitting a craving to make you talk about Star Wars more, um..." in which case, like...listen, we follow the will of the fans, you know? We have to.

C: [laughing] right. right.

B: But...I am not bringing Star Wars as a craving again. For a while, at least.

C: Everyone's just gonna submit their Star Wars cravings now.

B: I will - if everyone wants me to, I'll do an episode on my own where I just talk about Star Wars for an hour! Let me know, if you want to, a Salt Cravings Star Wars special.

C: I'll just play video games while you talk about Star Wars-

B: That would be super funny!

C: And we'll just stream it.

B: That would be incredibly funny - especially if we can get you playing a Star Wars game and you're like "I don't know what any of this is."

C: Oh my god.

B: You could play Fallen Order and I could tell you "oh that's a reference to that, that's

talking about that, this is about this, this is what this is."

C: [laughs] sure.

B: And we could answer questions from the chat about Star Wars. That would be actually really fun.

C: Great. Is that a good Star Wars - are there good Star Wars games?

B: Um, I mean, so people generally hold KOTOR and KOTOR 2 as the highest in regard - they're non-canon now, but they're really interesting.

C: Oh, okay.

B: I played them a bit, they're cool. They're like old, old Republic shit. Like way - like a thousand years before the prequels, or whatever. It's technically - it's always been the Republic, but they kind of separate it out to like...

C: Sure.

B: The High Republic and the current Republic.

C: Do you have another craving that isn't Star Wars? [laughs]

B: I do have a craving of mine, which is...so you know how music is typically arranged by... [silly voice] genre?

C: Sure, yeah, uh-huh.

B: What if instead of that, it was simply arranged by...vibe. Emotional vibe.

C: So you want like the Spotify happy music or like "music that my dog wants to fuck other dogs to" or something.

B: Ye- not that specific one, but...things that are that specific.

[C laughs]

B: Because I've - you know, I've recently made a character who's like, a lot of her thing is like "I am old and my body doesn't work like it used to and I'm having a lot of feelings about like growing old."

C: Right.

B: And so I just want Spotify to recommend me a playlist about like growing old and kind of - in a melancholy sort of rock-inspired way, cause all of that feels like it has like a connected vibe there. And like - genre is useful in getting part of the way there on the

vibe, but genre is super broad and I think what I want is I want it arranged by vibes, by like lyrics, I want other ways to sort music, and to look through music.

C: You wanna be able to like type in "getting old melancholy" and just have a list of songs made for you.

B: Or a list of songs that are all "high energy and upbeat but all the lyrics are sad as shit", that's a playlist I would like. That sort of very specific type of like - mix of genre and vibe and lyrics that really coalesce around a specific theme.

C: I've googled "melancholy upbeat" - I guess not googled, I've entered "melancholy upbeat" into Spotify and there is an entire playlist. How are we improving this? Like what - how is it better than just going to Spotify and searching some key words?

B: I want Spotify to be able to look at like - "oh yeah, these are the bands that you like" and pull from there kind of initially - but also, I don't know, I think that my major thing here is like - when I make playlists, I look at the like suggested additions to this playlist. And a lot of the time it's like "this is not the thing that I'm looking for, this is just songs that were released in the same year, or songs that are in the same genre"...

C: Yeah, someone just like picking songs they like and then naming it something like "melancholy upbeat".

B: This is what I'm saying is - I believe that there are people doing this work of making the very specific moods and vibes playlists - but what if the algorithm was just better at like...picking up on what I want.

C: We're gonna feed it algorithm juice...

B: It - we're back to the juice, is it?

C: Well I mean, what happens if you feed Spotify the buff juice, right? Like I mean I think Spotify is just gonna get buff.

B: Spotify gets buffed, it has +2 in Range and...

C: [laughs] The Gang Makes Spotify Get Buff.

B: [laugh] hey this is my Spotify patch, we are buffing Spotify with some of this juice!

And Spotify becomes more powerful and effective. Here's the other thing about this, we might wanna consider options that don't involve Spotify.

C: Yeah...we're gonna murder Spotify and then take its corpse-

B: Okay, well-

C: And do necromancy.

B: I just wanna - mmm...okay, I know it's Salt Cravings.

C: Uh-huh.

B: I understand that it's Salt Cravings - we could go the juice chemicals, or the necromancy, or the robots avenues...

C: Just have some juice while you do your necromancy, sometimes you get thirsty while you're raising the dead-

B: Right, you have a robot-

C: Take a drink, have a nice juice break.

B: You have a robot - [exaggerated] Okay, here's the thing, here's the thing that we're gonna do-

[C laughs]

B: [still exaggerated] We have a robot deliver us chemical juice and we drink the chemical juice while we're doing our necromancy, and then, I don't know, it becomes a dystopia! Fuck it!

C: What a good character, having a little necromancer who has a robot buddy.

B: That's a really good character... [laugh] could we do this with a - cause here's the other thing, I don't necessarily feel always great about using a music streaming service, because it is bad for the industry-

C: No, me neither.

B: And bad for artists.

C: Mhm...

B: And so like...how are ways to do this without using a streaming service, right? Are there ways to look through large swathes of music to find specific songs that you're looking for.

C: We're gonna start a little village for musicians...we're just gonna have like...summarize how you're feeling today, and just like invite people over - and you

know, you don't always get melancholy upbeat but you look at the schedule - I guess there's no schedule for feelings-

B: Clair-

C: You wake up and you're like "oh hey, someone's feeling melancholy but upbeat this morning, you know?"

B: Clair...

C: I didn't get that yesterday but I'm gonna go hang out...

B: Clair, the thing you're describing is K.K. Slider concerts.

C: Yeah...let's get K.K.

B: [laughs] alright. K.K. can just do - well we know that K.K. Slider can do any genre. He's powerful. So theoretically he can just make your whole playlist for you, you know?

C: Okay, we're just gonna Sliderify...our musical tastes.

B: Sliderify, you go to K.K. Slider you're like "hey, I'm looking for music that has this specific type" and K.K. Slider is like "don't worry...I got you." He says that, of course it sounds like [K.K. Slider Animal Crossing noises]

C: [higher pitched Animal Crossing noises]

B: Um...but he says like "don't worry, I got you, here's some of my faves" and he passes you like a mixtape that he's made for this specific mood. And he's like...

C: You just reach into your pocket, it's there.

B: You reach into your pocket, it's there, you listen to it, then at the end, K.K. Slider's voice comes on at the end of the mixtape and says "hey...if you liked these songs, you should go and support these artists"-

C: "Subscribe to my Patreon." [laughs]

B: ...I was going the good route, where he's like "you should support these artist, and go search out this music that I've given you here."

C: Subscribe to K.K. Slider's Evil Patreon.

[Both laugh]

B: K.K. Slider corruption arc! I play music.....EVILLY...

C: You request melancholy upbeat and you just get depression metal.

B: [laughs] I want K.K. Slider's Depression Metal, so much.

C: [laugh] me too, me too...

B: K.K. Depression is my favourite song that K.K. Slider can perform.

[Both laugh]

C: They're really going out of their way in these new updates.

B: K.K. Severe Mental Illness.

C: God, I can see the videos now...

B: K.K. Existential Dread.

C: [laugh] ah, the new YouTube video, "Have the SJWs corrupted Animal Crossing and K.K. Slider gone too far??"

B: [laughs] K.K. Intrusive Thoughts - I can't...

C: [laughs] ah...

B: It's just K.K. Slider in his animal voice saying a bunch of intrusive thoughts he has sometimes and being like "I wanna get rid of these intrusive thoughts", but because it's in animal voice you can't tell what he's saying, so it's fine.

C: Oh my god...so we're just gonna fill your head with K.K.'s voice, that's the craving, that's how we get you melancholy but upbeat.

B: We got it, we did it.

C: Just like an edible K.K. Slider, who lives inside your brain.

B: Sorry, edible?

C: I mean...

B: He's...he's edible?

C: He's kinda small.

B: .....how do you know that?

C: He's like this big.

[Both laugh]

B: Um...Clair just held up her hand in an approximate...

C: An inch.

B: An inch....K.K. Slider's an inch tall? Since when?

C: I mean, I play the video game. I've seen him.

B: Oh...

C: He's not bigger than an inch.

B: You think the Switch is actual size.

C: Of course it is.

B: ...wow, there's a lot of really small- [laughs]

C: [laugh] this is a game made for ants.

B: There's a lot of really small video game characters.

C: Yeah. they're all very small, this is why we are the dominant species.

B: Hang on, how do you conceive of-

[C laughing throughout]

B: If a game is both on Switch and on computer, and the characters are different [laughs] different size, because the screens are a different size, how do you think about that?

C: You take the smallest one-

C: Because you can blow things up, but you can't shrink them down, that's just science.

[Both laughing]

B: So wait, you take the smallest screen you can find.

C: Uh-huh, yeah...

B: Damn...any game that I can play on my phone, holy shit those characters are tiny.

C: Uh-huh.

B: Hang on, how do emulators work here? If you try to emulate something onto your phone, right?

C: I have never seen a phone emulate a PS4...yet.

B: Okay, what about PS2?

C: Well, you know, that's fine, why do you think they looked all bad? Because they tried to blow them up when it was too early, and now they just have so few polygons. This is what happens, we learn the technology early, but we didn't master it until the later generations, where we were like "you know what, we're not gonna put this on the

phone, um, these people are tiny, but we're gonna make them bigger now. They're not edible - unlike before." And now, you know, Spyro was just always sort of a snack.

B: So wait...they were edible...and now they're not?

C: Well they were always edible, but you know, Sony tried to masquerade as if they weren't by blowing them up on the screen and being like "no you can't have this on your phone" um...

B: [laughing] "No, you can't eat this!"

C: And then, you know, scientists came along and were like "fuck you, we're gonna put Spyro on the phone and then the Switch," and we proved Sony wrong, that Spyro is indeed edible.

B: [laughs] hang on, have you eaten Spyro the dragon?

C: ...it's, uh, it's like a Hot Cheeto. Sort of burns on the way down.

B: Was it alive?

C: Not once I ate it!

B: [laughs] I can't believe you vored Spyro the Dragon.

[C laughs, which becomes a yelp-y sort of laugh]

B: That was a hell of a noise, was that Spyro trying to come back up? [laughs]

C: Yeah, Spyro vored enough butterflies and was like "it's revenge, bitch"

B: Yeah, I saw a bit of smoke come out of there.

C: Does this solve your music craving? [laughs]

B: Yeah, sure, fuck it, let's get away from here. Get away from this craving. Give me that craving, I need it, I need something to cleanse the palate before we leave.

C: Great. I'm gonna send you a video on Twitter.

B: Oh, word?

C: That you don't have to watch right now but it does - you can watch without the noise on, because my next craving is artisanal food items, and the video I've just sent you is a video for artisanal butter.

B: This one!

C: Which is not a thing I even realized existed, and it just like-

B: Yeah, I mean, I knew fancier butter existed, cause we've had some in the house recently.

C: Damn...

B: Yeah.

C: I wanna get really into like...food? I kinda miss going out to eat.

B: Yeah.

C: I haven't done that in a very long time.

B: [exaggerated] what do you mean?! The pandemic - you could still go out to eat, you could-

C: [laugh] shut up.

B: Ugh.

C: Yeah, no, don't subject people to your desire to be served. And I'm very excited to - not even just going out to restaurants, it's like specifically artisanal food, in this case it's like - at least in the video, it's artisanal cheese, right? Or, artisanal butter.

B: Yeah.

C: But like artisanal cheeses - I wanna go to Europe so badly-

B: Me too.

C: And just like eat expensive cheeses that are actually not expensive because they're made there and you don't pay for the shipping costs.

B: Yeah...

C: But like, artisanal everything. It gets away from mass manufactured shit and it's like a thing of extreme privilege, but...sometimes I just wanna be like, I just want a little taste. Just a little treat. I wanna see what artisanal butter is like, I wanna see what artisanal cheese is like, I wanna see what a good wine is like - is it actually different or does it all just taste like vaguely bitter sometimes sweet juice that is not as good as real juice...

B: Right, yeah, you want that like...the sort of thing that you can't order in, right? The sort of thing that you need to like go to specific places to get.

C: Exactly.

B: Also, I just...in this video, I was watching it with the sound off, and I really appreciate

the moment where the guy goes "Me? I'm a little good man and I make little things."

[C laughs]

B: Which...I really love.

C: It's very amusing, I love - that man is very wholesome.

B: Yeah, this is incredibly wholesome and good.

C: At one point he's talking about his seaweed butter, and he's like "do you hear that? It's the ocean," and the person interviewing him just like does not understand he's joking at first and is like "no- what?" and like...

B: That's very funny.

C: He's like "watch out for the seagulls!" and just like...yeah. Just a wholesome butter creator. I just wanna be as satisfied making one artisanal thing the same way that this butter man does.

B: Yeah...I feel like there's like certain things that I find - like I find that, I eat pretty, at least with most things I try to eat like cheap, I try to go for like the cheaper options for things, obviously, but there's like certain things where I'm like "nah...I want the good stuff for this." I think the big one that I do get is like I get good parmesan, instead of just like...

C: Yeah, you actually switched me over to good parmesan.

B: It's so good, dude. It's so worth it.

C: It's worth it, I've gotten even better parmesan lately...

B: Yeah...

C: I spent thirty fucking dollars on a like block of parmesan.

B: Ah...

C: It was not a like "I'm gonna go out of my way to get this" it was like "oh, even the parmesan that I normally buy - which is the parmesan that you got me into - is now gone", because, you know, sometimes things are out of stock. And I was like "am I gonna eat this cost? For like a block of cheese" and I was like "I guess so. I can afford it now." It's weird to be like "I'm not a student anymore, and I got a job at literally the beginning of this pandemic, which is ironic..."

B: Yeah, the other thing that I've been doing that has been nice - I mean, I'm lucky, because I live in an area where there's a lot of places within walking distance, and most of them are not places that I'm going to eat at. But I do go to the nice bagelry that's like five minutes away.

C: Ah...

B: I get like nice bagels, and use nice butter that we have in the house. And that, as a morning thing, honestly can't be beat.

C: There is a Jewish bakery that I wanna go back to so badly and get their bagels, like...so badly.

B: Are they open?

C: Probably.

B: You should go.

C: It's not...it's not worth it. Like...I truly - I think I have ordered from a restaurant...maybe five times since March? And that was always because it was like - I was seeing a partner, and so like - it's 6pm...don't wanna cook. Let's just get sushi, I'll go pick it up, which is the safest way, of just ordering ahead of time, going in for like sixty seconds, picking it up and leaving.

B: Yeah.

C: And I've done that about four or five times, and that's about it. And it's like - there's no like, as much as I'm on a podcast about like "oh I wanna indulge my cravings"...I don't. [laughs]

B: Right...I think you could - like...

C: I have the cravings...

B: Right, like, it's a difficult-

C: I'm cool to wait. I'm like, good. Like I'm good to wait, I'm just gonna like - cause I'm already thinking, like next Halloween...I'm gonna throw a huge Halloween party - probably, hopefully, fingers crossed-

B: Oh god, please, I hope-

C: That that's actually a viable option. [laughs] and so like "I'm just gonna do all the

things. I'm just gonna do all the things when I can again," and you know, that's my plan. I've been - I'm patient.

B: Yeah.

C: Is sort of a characteristic of mine that I have worked on.

B: I think sometimes it's nice to like get nice things for yourself.

C: I do! I do! I've actually ordered a couple books, you know, I got a comic or two, and I...I think I just ordered like three books the other day, you know? Just as a thing, I hadn't bought anything, um...oh, and I bought myself a video game.

B: There you go!

C: I got a...well I guess I bought it three years ago, but Ikenfell came out - hey, shout out to Ikenfell, great game, queer local developer - you should play Ikenfell. You can have little a treat. Everyone deserves a treat. But also like a lot of money goes to other people right now, because other people need it more than I need a little treat.

B: Yeah, I feel it, and I understand completely. I feel this craving though, yeah, just seeing the nice things...I did grow up with quite a bit of privilege, and so I have had moments where I have gotten to have the nice things growing up, which was very lucky, and...some of it is worth it. And some of it is not. But some of it is! In my opinion.

[C laughs]

B: ...I just want lobster.

C: I do not care for lobster!

B: That's super fair!

C: Like, honestly - I mean, I don't eat meat anymore, but like, if I was gonna pick between lobster and crab...crab, 100%.

B: I'm a lobster person, more than crab.

C: You know what is good, though? Garlic butter. Now I'm just making myself hungry. We should end this podcast, cause now we're just talking about food. [laughs]

B: We should end this podcast, go eat or we'll just keep talking about food and like high quality food and we're gonna make everyone hungry for the high quality food, and we can't do that, but Clair, you should get little a food treat.

C: Everyone should watch this wholesome butter guy. He's just kind of wholesome.

B: Yeah, I'll link it in the description, this is great.

C: He's just very enthusiastic about butter, it's just wholesome content. You just need a palate cleanse and then you eat some butter and then you're like "oooo, that's some wholesome butter".

B: I...I want...

C: Also I really badly want seaweed butter now, like, after realizing you could just have that, I was like "I want seaweed butter!" Anyways, this has been Salt Cravings.

B: Yeah.

C: No politics in this one, only seaweed butter.

B: [slight accent] No politics! In podcasts! No politics! In anything! Anarchy forever!

[laughs]

C: Anarchy isn't podcas- [laugh] isn't podcasts - isn't politics!

B: Anarchy is - welcome to the world's first anarchist podcast!

[Both laugh]

B: Ah...

C: You can find us on social media @SaltCravings on Instagram, Facebook and Twitter, you can go donate to trans women of colour in need in the description, or you can go rate us...is there any podcast thing that even lets you submit ratings anymore? But if there is, if you know the underground black market podcast ratings app. Go just submit a five star comment that says "little artisanal seaweed butter" people will be like "...that's what this podcast is about? Okay, I'm not gonna listen to that."

[B laughs]

C: Am I missing anything?

B: Well, I was just gonna say - related to the social media thing, I said that when I figured out what competitor of Hootsuite I'm using I would say on the podcast, I'm using Publer. Publer.io, P-U-B-L-E-R.IO, I've just started using it, I like it quite a bit, it does have the ability to do captions, which is - I think, a great-

C: Oh! Nice!

B: Yes. Anyway, so, Publer.io would be my recommendation for that. Yeah, submit your cravings, as per usual-

C: Or don't-

B: submissions@-

C: If they're about Star Wars-

B: submissions@saltcravings.com! To submit a craving.

C: And if you want to submit a Star Wars craving, send that over to the trash. [laughs]

B: No-no-no-no-no. Here's my specific thing! Here's what I'm gonna say. If you want me to talk about Star Wars, and you wanna submit specific Star Wars cravings, when I get four of them, I will do a solo episode where I just talk about Star Wars.

C: Let's do the streaming thing.

B: Okay.

C: I'll play a Star Wars game.

B: Yeah, if you want to hear me talk - if you wanna hear me talk about Star Wars, if you wanna hear us do some Star Wars shit, submit those, and we'll do that. Otherwise, submit your other cravings, please...we love to do fan cravings, it's a lot of fun. And I think that's it.

C: That's the end of the episode. No more Star Wars, no more butter.

B: No more politics.

C: It's all downhill from here. I can't believe we won politics.

B: We did it everyone! We defeated politics!

[Outro Music by Clark Powell]

C: Down with the politics nut! that's Blaseball, right?

B: Yeah.

C: I understood Blaseball.

B: [laughs] weirdly, yes.

C: Great.

B: Ah...

C: Do you wanna clap?

B: Yeah, let's clap.

[silence]

C: There's a garbage truck, also...turns out right now was the worst time...go away garbage truck.

B: Hey garbage truck...take your garbage and get outta here! Get outta here with ya garbage!

C: [laugh] I'll be right there!

B: We don't need ya gaaaarbage here.

C: Why is it taking - it's just like vibrating, outside. I guess not vibrating - I don't really know the verb for like slow-moving mechanical part noise.

B: Vibing. [laugh]

C: Vibing. [laugh]

B: Um...there is definitely a word, I just can't think - scraping?

C: Oh...that is not the word I would use, but that makes sense. Scraping...well the garbage truck is scraping its way downtown.

B: That's awful.

C: Zooming fast. [To tune of A Thousand Miles] da-da-da da-da-da-da-da.

B: Scraping my way downtown, zooming fast, picking up trash...

C: Da-da-da da-da-da da-da.

B: I am Asepsis...

[Both laugh]

C: Asbestos?

B: Asep- [laugh]

C: Um, I think it's gone. So...I'm gonna open my intros again, and I'm gonna do silence, and then I think we're good.